




Contents:.

- ¹⁸²⁹
 I. - Feb 25-28 | Joseph Miller | ^{and modern} English coins
 and medals, ancient deeds, old china etc.
 579 lots, 35p. pp. 1-36
- II. - 1844 - [Duke of Devonshire] | ^{March 18-24} Pt. I. Greek and
 Roman coins. 1286 lots. 96 p. priced and
 named; - Pt. II. March 26-30. Exon and
 English coins. 757 lots, 60 p. priced and
 named. pp. 1-96 and 1-60
- III. - 1847. May 6-13 | Lieut. Colonel Durrant |
 Engravings. 922 lots, 63p. priced.
pp. 1-63

England



~~Coenarsely~~
Ceolnoth R. & Suebheard Mo. 2000 mod Monch
Harthaemut R.  either of the 3. 50 pp
Henry 1st Penny sc. & star — either of 2
Philip & Mary's 1/2 groat — either of 2
C A T A L O G U E

Alfred Colnwall type.

OF THE

SECOND PORTION

OF

THE VERY IMPORTANT COLLECTION

OF

Coins and Medals,

COMPRISING THE

SAXON AND ENGLISH SERIES;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On *TUESDAY, MARCH the 26th, 1844,*

AND FOUR FOLLOWING DAYS,

COMMENCING EACH DAY AT ONE O'CLOCK PRECISELY.

—◆—
The collection may be viewed on and after Friday the 22nd,
and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices,
8, King Street, St. James's Square.

12

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and resold.
- II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

First Day's Sale.

On TUESDAY, MARCH the 26th, 1844,

AT ONE O'CLOCK PRECISELY.

ANGLO-SAXON COINS.

For a Description, see R. Ruding's Work, 1817.

1 British coin of Cunobeline, in brass—fine, pl. 5, No. 18; and			
G. B.M.	9 others, various types, in silver <i>two or three of brass.</i>	10	5.. 15
D. 2	Stycas of Osbercht, Ethelred, and others	12	.. 12
3 KENT: Cuthred, with portrait, pl. 3, No. 2, rev. EA·BA.			
G. Morris	MONETA— fine <i>fair</i> and very rare	1	3.. 10
4 ——— Cuthred, with portrait, pl. 3, No. 2, rev. DVDA			
G. B.M.	MONETA—well preserved and very rare <i>edge broken</i>	1	5.. 7.. 6
5 ——— Cuthred, with portrait, pl. 3, No. 2, rev. HEREMOD			
Shepherd	MONETA—fine and very rare <i>edge broken</i>	1	4.. 4
6 ——— Cuthred, without portrait, obv. and rev. the same as			
G. B.M.	pl. 3, No. 3, but having the moneyer's name PERHEARD.		
	—very fine and rare	1	5.. 15
7 WEST SAXONS: Æthelweard, obv. and rev. pl. 3, No. 3, but			
G. W.	having a different moneyer— very <i>RAEXENNEBE</i> fine and rare	1	3.. 8
8 ——— Æthelweard, different a little to any in Ruding			
G. for D.	—fine and rare <i>Æ T P I C C T M O T</i>	1	4.. 4
G. 9	<i>Ash</i> ——— Æthelweard, ditto, ditto	1	4.. 8
G. 10	Mercia: Offa, pl. 5, No. 41—a fine and beautiful coin	1	4.. 14.. 6
G. for B.M.	11 ——— Offa, pl. 5, No. 25; this and the last coin seem to		
G. for D.	have had the engraving taken from them—fine	1	4.. 12
12 ——— Offa, pl. 4, No. 22; this is in the best state of pre-			
G. for D.	servation—very rare <i>Wimoth.</i>	1	5.. 7.. 6

- 13 Mercia : Offa, obv. like pl. 5, No. 23, rev. OSMOD—well
B.M. preserved and rare 1 5.. 5
- 14 ——— Offa, obv. and rev. like pl. 5, No. 23, but the moneyer
for Haydon. different—well preserved and rare 1 4.. 15
- 15 ——— Offa, with his portrait, same as pl. 4, No. 10—a ~~very~~
B. for B.M. ^{fine} coin and very rare *2nd mint* 1 7.. 10
- 16 ——— Offa, with his portrait, rev. snakes, pl. 4, No. 16,
B.M. RENGREG—well preserved and extremely rare 1 7.. 10
- 17 ——— Cenethreth, the same as pl. 5, No. 1—fine and very
B. for Wigan rare *a little scaled & broken at the edge.* 128..
- 18 ——— Coenwlf, with portrait, the obv. and rev. the same
B.M. as pl. 6, No. 11, TIDBEARHT MONETA—fine and
 rare 1 4.. 4
- 19 ——— Coenwlf, with portrait, rather different to any in
B. for D. Ruding, rev. E:P:T.F.O.T.R.—fine and very rare 1 4.. 6
- 20 ——— Coenwlf, obv. very like pl. 6, No. 19, the rev. rather
B. for B.M. different—well preserved and rare *PODEL +* 1 2.. 6
- 21 ——— Coenwlf, with portraits, 2, but they are damaged *common FERNHARD* *HEREBERHT cross cut* 23.. 1
- 22 ——— Coenwlf, with portrait, pl. 6, No. 11, a good coin,
B. for *one common Tiddbach* but it has a small hole over the head; and 1 other, but it
Ashten is double struck 2 1.. 14
- 23 ——— Coenwlf, without portrait, rev. AEDILHFARDAR
B. for C. —fine and very rare *2P* 1 1.. 15
- 24 ——— Coenwlf, without portrait, nearly the type obv. and
B. B.M. rev. to pl. 7, No. 24, SIGEBERHT—well preserved and
 very rare 1 1.. 10
- 25 ——— Coenwlf, without portrait, nearly the same as last—
B. for B.M. fine and rare *VFFHARD* 1 2.. 6
- 26 ——— Coenwlf, with the portrait, obv. pl. 6, No. 20, rev.
B. for D. SIGEBERHTI. MONETA; a beautiful coin—fine and
 very rare 1 4.. 12
- 27 ——— Ciolwlf, without portrait, obv. CIOLVVLF. REX
B. B.M. MERCI, rev. SIGESTEF. DOROBERNIA—well pre-
 served and very rare 1 10.. 16
- 28 ——— Burgred, various moneyers—some fine 11 1.. 13

- 29 Mercia: Burgred, various moneyers—some fine 10 1.. 14
- 30 ———— Burgred, ditto—ditto 10 1.. 3
- Arch* 31 ———— Burgred, ditto—ditto 10 1.. 7
- 32 ———— Ciolwlf II., with portrait, obv. like pl. 8, No. 1, rev.
B.M. double cross in the centre, and EACTV. MONETA—
 fine and very rare 1 11
- 33 EAST ANGLES: Eadmund, pl. 9, No. 9, and 1 pl. 9, No. 4—
C. for Wigan fine and scarce 2 4.. 3
- 34 ———— Eadmund, pl. 9, No. 1, and 1 other—fine
 and scarce *broken edge* EADBERHTMO & DELEAF 1..
- 35 ———— Eadmund, pl. 9, No. 3, EADPALD MO.;
B.M. another nearly the same type, BEGHM. MO.—fine 2 1.. 10
- Step* 36 ———— Eadmund, nearly the same; 1—fine 2 1.. 11
- 37 ———— Ethelstan, obv. pl. 9, No. 2: rev. No. 4—
Dyn fine CORNHELM. 1 3.. 14
- 38 *for Brannwell* Ethelstan, pl. 9, No. 6—very fine *broken edge* 1 3.. 8
- 39 *B.M.* Ethelstan, pl. 9, No. 7—very fine 1 4..
- 40 ———— Ethelstan, pl. 9, No. 7—very fine 1 4.. 6
- 41 ———— Ethelstan, obv. pl. 9, rev. MOM. MOME.
- C. for B.M.* T. A.—very fine and unpublished 1 6.. 6
- 42 NORTHUMBERLAND, Anlaf, obv. the raven, pl. 11, No. 1, rev.
Till. ATHELFERD. MINET. RIG.—~~fine~~ and extremely rare 1 6.. 5
- 43 ———— Anlaf, pl. 18, No. 1; same as last, but
C. for Wigan not so well preserved—very rare 1 10.. 15
- 44 ———— Anlaf, pl. 11, No. 2—well preserved and
C. for Wigan extremely rare 1 7.. 5
- 45 ———— Anlaf, pl. 11, No. 2, rev. F. A. ML·A·N.
B.M. MONETA—well preserved and extremely rare 1 2.. 10
- 46 ———— Anlaf, obv. and rev. pl. 11, No. 3, but
C. for B.M. reading ANLAF. REX. TOD. the rev. RADVLF—well
 preserved and extremely rare 1 11.. 10
- 47 *for Aslelon* Anlaf, pl. 11, No. 4—very fine and rare 1 6.. 6
- 48 *C.* Anlaf, pl. 11, No. 4—very fine and rare 1 8.. 10
- 49 *for C.* Anlaf, pl. 11, obv. No. 6, rev. like No. 5,
for D. but a different moneyer EABMON. MONE, but poor
 in preservation—but rare 1 4.. 4

ENGLISH AND IRISH COINS.

- Taylor* 50 Town and tradesman's tokens—some curious types 54 *a 1/2*
- Dough* 51 Charles II. halfpennies and farthings, and James II. halfpennies and farthings, in tin; William and Mary halfpennies and farthings, in tin; William III., George I., and George II.—many well preserved 35 *1/2*
- Lut* 52 Irish coins of Elizabeth, 1602; James I. and Charles I. tokens; James II. gun money, William and Mary, and George I.; and 4 Scotch coins of Charles II.—some well preserved 29 *1/2*

ENGLISH SILVER.

For Reference, see Snelling, 1762.

- B.M.* 53 WILLIAM THE CONQUEROR: side face to the right 2, struck at London and Colchester, pl. 1, fig. 1—well preserved 2 *a 1/2*
- Bergne* 54 ————— looking to the left, pl. 1, fig. 2; 1, fig. 3; 1, with the canopy type, struck at London, fig. 6—all well preserved 3 *3a 8*
- B.* 55 ————— canopy type, fig. 6, London; 2, fig. 7, Lincoln and Oxford—the last two well preserved *B.M.* 3 *4a 6*
- B.M.* 56 ————— 2 fig. 7, struck at London and Bristol; 1, fig. 10—well preserved *B.M.* 3 *2a 3*
- B.M.* 57 ————— fig. 3, with rev. of 4; 1, fig. 7, Wallingford; 1, with Pax, fig. 9—well preserved *B.M.* 3 *1a 1/2*
- Shepherd* 58 ————— fig. 7; and 1, fig. 3—both fine 2 *1a 1/2*
- E.* 59 ————— fig. 7, struck at London; fig. 8, with the sceptre and star—very rare, well preserved *2 2a 1/2*
- E.* 60 RUFUS: fig. 12, Lincoln; fig. 11, Bristol; and 1 other—well preserved 3 *3a 0*
- B.M.* 61 ————— fig. 11, Winchester—very fine; and 1 other *B.M.* 2 *2a 1/2*
- Bergne* 62 ————— 3, fig. 12—well preserved 3 *3a 0*
- E.* 63 HENRY I., pl. 1, fig. 13, London—very rare *Wigan* 1 *2a 1/2*
- S. H. Ellis* 64 ————— fig. 19. Sud., probably for Sudbury—very rare 1 *1a 1/2*

- Dyer*
 65 HENRY I. fig. 22, Welling—well preserved, and rare 1 3. 3
- Fell*
 66 ——— fig. 22, this piece unfortunately has been cut; and
 1, fig. 24—in fair preservation 2 2. 4
- En B.m.*
 67 ——— fig. 24, London; 1, with a full face, rev. orna-
 mented cross, Bristol; and 1 looking to the left, holding
 a sceptre ~~and a cross~~—the last two very rare 3 2. 10.
- Dyer*
 68 STEPHEN: pl. 1, fig. 26, Canterbury—well preserved, scarce 1 3. 3
- habrook*
 69 ——— fig. 25—well preserved; and 1 other, similar to
 fig. 26—in fair preservation 2 2. 17
- En Wigan*
 70 EUSTACE: with the sword, rev. Eboraci Edots—fine and
 extremely rare *one of Richard 3?* 1 15. —
- En Cliff*
 71 ——— obv. the lion, rev. filled with ornaments—fine and
 very rare 1 4. 5
- Undershaw*
 72 HENRY II.: London; and 2 others; and JOHN, 2 pennies,
 and full faced halfpenny; and 2 halfpennies, with the
 head in a triangle 8 1. 16
- En for Rosset*
 73 HENRY III.: 1, Rex tertii; and others, struck at London,
 Canterbury, and Rutland, &c., various 11 " 12
- Money*
 74 EDWARD I. pennies, Newcastle, Lincoln, Bristol, London,
 and others, 11; halfpennies, Bristol, London, and others,
 2; farthings, London 2; and 2 groats of Edward III.,
 London 17 1. 1
- Alzod*
 75 EDWARD III. groats, London 2; York 2; half-groats,
 London 3, and 1 York; 3 pennies, London, halfpennies
 and farthings 8 19 1. 1
- En Cliff*
 76 Richard II. groats, London; half-groats 2, London penny,
 and 3 halfpennies—scarce, but in poor condition 6 8. 5
- Alzod*
 77 Henry IV. groats, 2; half-groats 2; penny 1; halfpennies
 5, one having a small cross on the neck—some of them
 well preserved 10 1. 3
- En*
 78 Henry V. groats 2; half-groats 3; pennies 2; halfpenny 1;
 Calais 8 1. 7
- Taylor*
 79 Henry VI. groats 6; Calais and London half-groats 2;
 Calais pennies 2; 2 halfpennies, Calais and London—
 some well preserved 12 1. 9

- 80 EDWARD IV. groats 6, Norwich—scarce, London, York
Lyd and Bristol, half-groats 2, London and Canterbury,
 pennies, London 3; York 2 13 *11* 3
- 81 RICHARD III. groat, boar's head mint mark; ditto, London,
Mintland rose mint mark—well preserved and scarce 2 *2* 2
Whelan
- 82 HENRY VII. groat 5; half-groats 9; and halfpennies 5, one
Curb having a W. A. at the side of the head—scarce, some
 well preserved 19 *11* 13

ENGLISH GOLD.

- 83 BRITISH, 2, similar to plate 1, Nos. 3 and 10; and 1 other 3
E. for Russell
- 84 ——— Cunobelin—small, having Cuno under the horse, and
Curb on the obv. an ear of wheat with C.A.M I. on this side;
 Plate 4, No. 7, and another of fine work, obv. a head, *6* 6
 rev. a raven on the back of a horse, and a small vase under
 the horse and 1 other 3
- 85 Edward III. noble, half, and quarter—the last very fine 3 *2* 17
Underhill
- 86 ——— noble and half-noble, with the flag and the letter
 C in the centre of the reverse; and the quarter noble—
 well preserved 3 *2* 12 *11*
- 87 Richard II. noble, with the flag—fine and scarce 1 *2* 2
E.
- 88 ——— noble, half, and quarter 3 3
- 89 Henry V. noble—fine; and half-noble 2 *1* 18
Underhill
- 90 ——— noble and half-noble, the half-noble, having a small
Curb star over the shield—scarce 2 *1* 19
- 91 Henry VI. angel, having the star and the fleur-de-lis on the
Toll side of the mast, and two quarter, nobles—both ^{poor} fine 3 *1* 14
- 92 Richard III. angel, with the mint mark, the boar's head, on
 the obv., and the rose rev.—very rare 1 *1* 11 *6*
- 93 ——— rose mint mark—rare and well preserved 1 *1* 16
Van G.
- 94 Edward IV. noble, struck at Bristol; and 1 other 2 *1* 18
E.
- 95 ——— noble and quarter-noble—both fine 2 *1* 12
Curb
- 96 ——— noble, the angel, and the half-angel—well pre-
Ca served 3 3
- 97 ——— 2 nobles, 1 angel, and 1 half-angel 4 *2* 6
Ca

<i>Cuff</i>	98 Henry VII. sovereign, mint mark, on the obv. fleur-de-lis, and the dragon on the rev.—well preserved and extremely rare	1 13. 10
<i>Tuition</i>	99 ————— angels and half-angel	3 1. 13
<i>Just</i>	100 ————— angels 3; one of them countermarked with lion	3 1. 10
<i>B.M.</i>	101 Henry VIII. sovereign of his 18th year—fine	<i>B.M.</i> 1 4. 4
<i>C</i>	102 ————— ditto, obv. mint mark, fleur-de-lis, rev. the bolt—well preserved	1 3. 10
<i>F</i>	103 ————— ditto obv. and rev. mint mark, portcullis—good preservation	1 3. 10
<i>Under</i>	104 <i>B.M.</i> ————— ditto of his 37th year—in fair preservation	1 4. 6
<i>C</i>	105 ————— half-sovereign, angel, and half-angel—the two former well preserved	3 1. 14
<i>Under</i>	106 ————— half-sovereign, angel, crown, and half-crown—the two latter well preserved	4 4. 4
<i>C</i>	107 ————— half-sovereign and 3 angels	4 2. 2
<i>C</i>	108 <i>Edw VI.</i> ————— crown, bare-headed—Snelling, pl. 3, fig. 5—well preserved and very rare	1 8. 15
<i>C</i>	109 <i>B.M.</i> ————— half-sovereign, pl. 3, fig. 6—well preserved	1 2. 4
<i>Dantz</i>	110 ————— half-sovereigns, pl. 3, fig. 11, one with the arrow head, the other the swan mint marks	2 1. 10

SCOTCH COINS, IN SILVER.

<i>Cuff</i>	111 Pennies of William the Lion, Alexander II. and III., and John Baliol; David's groats 2, half-groat 1, coined at Edinburgh, and two pennies; Robert II. groat, half-groat, and penny, coined at Perth; a half-groat and two pennies, coined at Edinburgh—some well preserved	20 " 12
<i>Dantz</i>	112 Robert III. groat, coined at Perth; James I. groats, 3, and 1 of James II.; a ditto of James III., ditto of James IV., James V. ditto 3, and a penny; the twenty shilling piece of Mary	14 1. 6

- 113 Mary and Henry's thirty and twenty shilling pieces, the former dated 1567, the other 1566; the shilling and sixpence of Mary, pl. 7, Nos. 5, 6 of Cardonnel 4 *Value*
- 114 Francis and Mary's shillings, dates 1560 and 1561, pl. 7, No. 9; and two shillings, date 1557 and 1558; and the thirty shilling piece of James VI., date 1567, pl. 9, No. 1—all well preserved 5 *Value*
- 115 ————— shilling, 1560, pl. 7, No. 9; and James VI. thirty shilling piece, date 1568 and 1570; and 2 small pieces 5 *Do.*
- 116 James VI.: a thirty shilling piece, 1583, the king in armour, holding a sword—scarce; and the thistle mark, obv. the head, rev. a thistle crowned, and the half ditto; 2 marks, and 1 half ditto, obv. the arms, rev. the thistle; the sword, and balance mark, and 1 half ditto, 1591; and James I. shilling—some well preserved 9 *Value*
- 117 Charles I. crown, half-crown, and shilling, by Briot—all well preserved 3 *Value*
- 118 ——— half-crowns 2, shillings 3, 2 pieces having VII. and VIII., 2 having XL., and 2 with XX. behind the head—in fair preservation 11 *Value*
- 119 The four mark piece of Charles II., and the half-mark piece, the quarter-dollar, the eighth of ditto, and 2 of the sixteenth of ditto, and a James II. forty and ten shilling piece 8 *Value*
- 120 A set of Charles II., from the dollar to the sixteenth—all well preserved 5 *Value*
- 121 William and Mary sixty, forty, and ten shilling pieces; William III. forty, ten, and 2 five shilling pieces; and Anne's ten and five shilling—some well preserved 9 *Value*

PATTERNS.—SILVER.

- 122 Henry VIII. pattern penny, of the sovereign type, struck at Durham, and weighing 1 dwt. 20 grs.—well preserved and very rare 1 *Value*
- 123 Elizabeth pattern farthing, obv. the queen's head, rev. her

- name in a monogram, crowned, rather different to Snelling, plate 5, fig. 9, in having three small roses instead of one—fine and extremely rare *buff* 1 8. 15
- 124 ——— ditto, pl. 5, fig. 10—fine well preserved and very rare 1 6. 15
- 125 ——— pattern halfpenny, plate 5, fig. 11—well preserved and very rare 1 1. 10
- 126 ——— pattern penny, obv. the queen's head, full face, ins. "The pledge of," rev. her name in a monogram, crowned 1601, ins. a penny, plate 5, fig. 13; and 2 patterns for two-pences, plate 5, fig. 15—fine and scarce 3 1. 8
- 127 ——— pattern two-pence, similar, plate 5, fig. 12—very fine and rare *flanders in stead of value* 1 10. 5
- 128 ——— pattern for a two-pence, obv. a rose crowned, and E. R. on each side, ins. E. D. G. Rosa sine spina, rev. St. George's shield, ins. Turris, Londinensis, mint mark a cross—extremely fine, and very rare, not in Snelling 1 8. 5
- 129 ——— pattern shilling, having the key mint mark and the garnished shield—well preserved and rare 1 1. 4
- 130 James I. pattern halfpenny, plate 5, fig. 17; Charles I. pattern penny, obv. the king's head and titles, the royal arms without an ins.—fine and rare 2 2. 2
- 131 ——— ditto, and Charles I. pattern penny, plate 5, fig. 27—fine and rare 2 3. 10
- 132 Charles I., patterns for two-pences, plate 5, fig. 22 and 28—well preserved and scarce 2 — 10
- 133 ——— pattern shilling, obv. his head-small, and titles, with a full-blown rose for mint mark, rev. the royal arms crowned, ins. Cultores Sui. Deus Protegit; this curious piece weighs 6 dwt.—in middling preservation, but very rare 1 7
- 134 Charles I. pattern shilling by Briot, obv. and rev. pl. 6, fig. 3—well preserved and very rare 1 2. 2
- 135 ——— ditto obv. his head, rev. the royal arms crowned and surrounded by the garter, ins. Fidei defensor—very fine and very rare; weight 5 dwt. 21 grs. 1 8. 10

136 Charles I. pattern half-crown, obv. the king on horseback, ins. O Rex da facilem cursum, rev. the royal arms, on the side of which is the date, 1628—well preserved and very rare *12" 0*

Bergne 137 Commonwealth: BLONDEAU'S HALF-CROWN, ins. on the edge Truth and Peace, 1651: Petrus Blondæus, inventor fecit—extremely fine and rare *1 19" 1*

De 138 ————— A DITTO, the edge ins. In the third yeare of freedome by God's blessing restored, 1651—extremely fine and very rare *1 16" 1*

L 139 ————— ditto shilling, 1651—well preserved, scarce *1 1" 1*

Whitmore 140 ————— ditto sixpence, 1651—fine *1 1" 3*

L 141 ————— PATTERN SHILLING, BY RAMAGE, obv. an angel holding the shields of St. George and of Ireland, ins. Guarded with angels, 1651, rev. St. George's shield, ins. The Commonwealth of England, plate 6, fig. 9 —very fine and extremely rare *1 21" 1*

1129m 42 ————— PATTERN SIXPENCE, BY RAMAGE, obv. St. George's cross, ins. Truth and Peace, rev. the Irish shield, with the same inscription, the edge entirely filled with stars—not in Snelling—well preserved, and of *1 8" 3*
BM great rarity

584.5.6

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH the 27th, 1844,

AT ONE O'CLOCK PRECISELY.

SAXON.

143 Northumberland, Eric, obv. the sword, rev. RADVLF.

C. for C MEOI—in ^{best} fair preservation, and of extreme rarity 1 11.. 11

144 ————— Eric, obv. the sword, rev. INGELGAR.

C. - Wigan MI—preservation and rarity same as last 1 9.. 15

145 ————— Eric, obv. ERIC REX EN., rev. of pl. 11,

C. B.M. No. 3—well preserved and extremely rare ^{INGELGAR MO} + + + 1 12..

146 ————— Eric, obv. ERIC REX A., rev. of pl. 11,

Tell for Buckitt No. 3—well preserved and very rare ^{INGELGAR MO} + + + 1 17..

147 ————— Eric, obv. ERIC REX EBOR, rev.

C. for B.M. RADVLF. MO.—in fine preservation, extremely rare 1 18.. 15

SAINTS.

148 St Peter's pennies, pl. 12, Nos. 2 and 5—very fine and

C. B.M. rare 2 2.. 12

Burgess 149 ————— pennies, pl. 12, Nos. 2 and 5—fine and rare 2 2.. 12

C. 150 ————— pennies, pl. 12, Nos. 2 and 7—fine and rare 2 2.. 12

151 ————— pennies, pl. 12, Nos. 5—very fine; 2 of St.

Eadmund—fine ^{one obv SIVDEICVRO} ^{2 SYCIDEVRI} *Ashton* 3 1.. 7

152 ————— penny, pl. 12, No. 12—fine; and 3 of St. Ead-

D. mund—fine 4 1.. 14

153 ————— penny, pl. 12, No. 12; St. Edmund's pennies 4 1.. 2


C. Buckenidge some well preserved 5

154 ————— penny, pl. 12, No. 13; and 3 very similar to pl.



C. for Burgess 30 of the Appendix No. 1—all fine 4 2.. 10

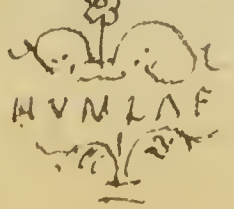
B.M. one Done

ARCHBISHOPS OF CANTERBURY.

- Unstable* 155 Aethilheard; pl. 12, No. 2—very fine and rare *broken edge*. 121.
C. for BM. 156 Vulfred, pl. 13, No. 3—^{ARCHIEPIS} fine and extremely rare 17. 7
C. for Cuff 157 Ceolnoth, pl. 13, No. 2—extremely fine and very rare 15. 5
 158 ——— the head, something similar, but ins. LVNNG.
Curt. for  MONETA, the rev. DOROBERNIA. CIVITAS.—
 fine and rare 16
C. for 159 Plegmund, pl. 13, No. 3—^{SIGHELMON} very fine and rare 13. 5
Unstable Apparently the coin from which the engraving is taken

SOLE MONARCHS.

- 160 Ecgbearht, similar obv. and rev. to pl. 14, No. 1, but reads
C. for D HECGBEARHT. REX, rev. DIORMOD. MONET—
 in a good state of preservation, very rare 16. 0
C. for Russell 161 ——— pl. 14, No. 6—a fine coin, but a small piece
 broken out of the edge, very rare ^{BEORNHEARD} 13. 6
C. for Cuff 162  pl. 14, No. 6, rev. IFAMONATA—a very
 beautiful coin, and of extreme rarity 15. —
C. 163 Aethelred I., rev. ELBERE. MONETA, and 1 other 2. 10
C. for D 164 ——— pl. 15, No. 5—well preserved and very rare 1. — 1
C. for D. 165 Alfred, the head to the right, rev. London in a monogram—
 very fine and extremely rare 15. 10
 166 ——— with DORO. on the head side, another with mo-
C. for Brockett. ney's name, AETHERED 21. 15
 167 Eadweard I., with head, but very poor; and 4 others, with
Curt. different moneyers—fine 51. 13
Unstable 168 ——— with head, pl. 16, No. 4—^{VULFRED} fine and very rare 10
 169 ——— with head, rev. GAEATD. MON, and 2
C. others, with moneyers—all fine 34. 1
C. for Cuff 170  without head, the rev. pl. 16, No. 9—fine and
 extremely rare ^{HEREMOD} 10. 9
C. for D 171 ——— without head, rev. pl. 16, No. 10—fine and
 extremely rare ^{BVCA} 15. —
 172 ——— without head, rev. nearly similar to pl. 16,
C. for BM. No. 11 ^{HVNLA} F—fine and extremely rare 16. 5



3122

- 173 Eadweard I., without the head, rev. pl. 16, No. 13—well preserved; and the fragment of 1 having the building—
Cuff rare 2 5.. 7. 6
- 174 ——— without the head, rev. pl. 16, No. 15—very
C for B.M. fine and extremely rare BRELE 1 9.. 2 —
- 175 ——— without the head, rev. a building, pl. 16, No. 18—fine and very rare *Cuff* Edmund 1 8.. 8
- 176 ——— without the head, rev. a building, similar to the last, and another a fragment—the former is well preserved 2 7.. 2.. 6
- 177 ——— without the head, rev. ins. a cross, the rev. pl. 16, No. 24—fine and very rare; and 3, with moneyers, well preserved *C for Cuff* 4 3.. 15
- 178 ——— without the head, rev. pl. 16, No. 25 and 26—
C for Drand Martin fine and extremely rare *hand* 25 for Martin. 2 7.. 10
- 179 ——— without head; 9 Athelstan—various moneyers
E. 9 18 2.. 12
- 180 Athelstan, with the head, 5—all poor but rare *C for B.M.* 5 4.. 18
- 181 ——— with the head, pl. 17, No. 3, PIARD. MONETA
Martin —fine and very rare 127
- 182 ——— the head looking to the right, pl. 17, No. 7—
C for Cuff a very fine coin, and very rare 1 5.. 5
- 183 ——— with heads, 2—of rude work, but very fine; rev. BERHARNDEON, the other HEGDALTEBROTT
C for B.M. 2 11.. 10
- 184 ——— with head, rev. BVRDEL, coined at Norwich—
Durand fine and scarce 1 7.. 15
- 185 ——— with head, MANTICEM, coined at Norwich—
Durand fine and scarce 1 6.. 5
- 186 ——— with head, rev. AETHELFRETH. MONETA.
C B.M. fine and scarce 1 6.. 0
- 187 ——— with head, coined at Winchester—fine
C for D. *VVL HEARD MO VVINC.* 1 7.. —
- 188 ——— with head, coined at Norwich—well preserved
C for Cuff and rare 1 4.. 12
- 189 ——— with building, pl. 30, No. 22 of the Appendix to Ruding—fine; and 1, with the head different to any in
C for B.M. Ruding, rev. VVFLSIGE. MO.—rare and well preserved 2 6.. 10

- Do.* 190 Athelstan, without portrait, coined at Shrewsbury, York,
 Leicester; and 2 with TOT. BRIT. 72.. 12
Do. 191 ——— without portrait, various moneyers—all well pre-
 served *one with S: -SAXON poor.* 72.. 10
Curly 192 ——— with the title of TO. BRIT., coined at Shrews-
is with the north in Stottingenham on both sides,
 bury, Winchester, and York—all well preserved 82.. 10
Dyn. 193. ——— coined at various towns—some well preserved 82.. 10
one with LÆ. VRB.

ANGLO-FRENCH COINS.

- C* 194 Silver: a penny of Edward I., Ruding pl. 10, No. 14; the
 Aquitaine penny of Edward III., and the Calais half-groat
 of ditto—all very rare 3 . 4
Barton 195 ——— Edward the Black Prince pennies 2—poor; half-
 groat of Henry IV., and the Gros. Blanc. and half ditto
 —scarce 5 . 19
C. gu. luff 196 ——— Henry VIII. Tournay groat, Ruding pl. 13, No. 9—
 in fair preservation, and of great rarity 1 1/2
Curly 197 Gold of Edward the Black Prince: Ruding pl. 13, No. 2—
 very fine and very rare 1 7/8
Do. 198 ——— of ditto, ^{Edw III.} pl. 13, No. 3—well preserved and very
 rare 1 4/10
Do. 199 ——— ditto, Ruding pl. 13, No. 5—finely preserved and
 very rare 1 0/10
Lancaster 200 ——— Henry VI., the salute, mint mark the lis—fine
 and scarce 1 . 13

ENGLISH SILVER.

- Tell* 201 Henry VII. shilling with the numeros—extremely rare 1 3/4
 202 ——— ditto, with *Septim*—in good preservation, extre-
Lancaster mely rare *Sir W. Lloyd* 1 5/2
Tell 203 HENRY VIII. groats, side face, 4, half-groats 6, pennies,
 sovereign type, 8, including the set of Wolsey's coins 18 2/4
 204 ——— groats, full face, 3, one Canterbury; half-
Undershaw groats 4, Canterbury, &c.; pennies 3, half-pennies 2, and
 2 shillings—some in fair preservation 14

205	HENRY VIII. shillings, of fine silver—both in good preservation	2	5	
206	EDWARD VI.: 4 base shillings, 3 pennies, and 3 shillings, full faces—some well preserved	10	1	4
207	———— base penny, London—very rare <i>from Virgin</i>	1	4	
208	———— half-groat, Canterbury—very rare <i>from Ashmole</i>	1	13	
209	———— the crown, 1551; half-crown, 1551; shilling, sixpence, and threepence—in fine state	5	3	12
210	———— ditto—well preserved	5	2	3
211	———— crown, 1553; and sixpence	2	1	1
212	<i>Cuff.</i> Mary: a penny, with the portrait—fine and very rare	1	7	
213	Philip and Mary shilling, without date; one ditto, 1554; sixpence 1554; groat and penny, with the rose—well preserved	5	2	
214	———— shillings as before, 2, sixpence, 1557; penny, with the rose; and the groat of Mary—some well preserved	5	1	19
215	Elizabeth: crown and half-crown—well preserved	2	3	15
216	———— ditto ditto ditto	2	2	10
217	———— hammered shillings 2, milled shillings 2, and 2 sixpences	6	1	2
218	———— milled shilling—fine; 3 ditto sixpences, groat, half-groat, and threepence, milled	7	2	4
219	———— hammered money-groat 1, threepences 5, half-groat 1, three-halfpences 2, pennies 5, threepence piece 1, halfpennies 4	19	1	8
220	James I.: crown, rev. exurgate 1, ditto, feathers over the arms 1	2	12	
221	———— crown, with the thistle mint mark, and 1 other	2	1	10
222	———— crowns 2, and half-crown, feathers over the arms	3	1	10
223	———— half-crown, shilling, and sixpence—all well preserved	3	1	
224	———— half-crown, 4 sixpences, 3 half-groats, 3 pennies, and 3 halfpennies—some well preserved	14	1	13

- 225 Charles I.: crown, London—fine; half-crown ditto, and 1
 other, bell *Russell* 3 *1/2*
C. Lloyd 226 ——— crown, London mint, ditto the sun and ditto the
 rose *Cottingham* 3 *1/2*
Dr 227 ——— ditto, the harp, ditto P., and 4 shillings, various
 marks 6 *1/2*
Rawlin 228 ——— the Briot's crown, half-crown, and sixpence, with
 anemone mint mark—all well preserved 3 *3/4*
Cottingham 229 ——— crown, as before; half-crown, anchor, by Briot 2 *1/2*
Dr 230 ——— the Oxford pound piece, 1642 1 *5/8*
Shepherd 231 ——— the Oxford ten-shilling piece, 1643—well pre-
 served; and the crown, 1643 2 *2/4*

ENGLISH GOLD.

- 232 Edward VI.: sovereign, the king seated on his throne, pl. 3,
 fig. 12—fine and rare *C. Lloyd* 1 *1/4*
 233 ——— double sovereign, plate 3, fig. 16, dragon's
 head mint mark—very well preserved and extremely
 rare *C. Lloyd* 40
 234 ——— sovereign, three-quarter length in armour, the
 tun mint mark, fig. 20; half-sovereign ditto, fig. 19—
 both well preserved *C.* 1 *2/4*
 235 ——— sovereign, three-quarter length, with the Y
 mint mark, fig. 20—fine *C. Lloyd* 1 *3/4*
 236 MARY: the angel—in a fair state of preservation; pl. 4,
 fig. 2 *Cottingham* 1 *1/4*
 237 ——— ryal—extremely rare, but unfortunately cracked,
 otherwise in fair preservation *C. Lloyd* 1 *20*
 238 ——— sovereign, with the date 1553, pl. 4, fig. 4—very
 fine and scarce *Dr* 1 *5/8*
 239 Elizabeth: angels, with cross mint mark, fleur-de-lis, obv.
 bell *C. Lloyd* 3 *2/4*
 240 ——— angel, quarter ditto, half-crown and crown
Andershaw 4 *3/4*

241	Elizabeth: ryal, the queen seated in a ship, mint mark crescent, pl. 4, No. 10—well preserved and very scarce	1	7
242	———— sovereigns, with the tun and woolpack mint mark	2	3. 3
243	———— sovereigns, with the key and tun mint mark	2	4
244	———— sovereign, mint mark, 1; and 2 half-sovereigns, mint mark tun and key	3	2. 10
245	———— sovereign, the queen seated on a throne, and 4 half-sovereigns—all poor	5	3. 13
246	———— sovereign, the queen seated on her throne, rev. full-blown rose, scallop shell mint mark—fine	1	3. 3
247	———— ditto ditto—well preserved	1	2. 0
248	———— half-sovereign, milled, with plain edge; quarter-sovereign, hammered with two mint marks; and half-angel, with the bell—all fine	3	2. 16
249	———— half-sovereign, milled, with engrained edge—fine	1	3. 5
250	———— quarter-sovereign, milled, engrained edge—very fine and very rare <i>Brummett</i>	1	4. 12
251	———— the eighth of a sovereign, milled, with plain edge, star mint mark—fine and very rare	1	9
252	———— a cast from the silver crown, having had the date 1546 put in over the arms	1	4. 16
253	James I. sovereign, half, quarter, and eighth	4	2. 12
254	———— ditto	4	2. 0
255	———— four sovereigns, various mint mark	4	4. 6
256	———— four ditto	4	4. 4
257	———— sovereign and quarter, with the titles Aug. Sco.—both well preserved	2	1. 11. 6
258	———— ryal, with rose mint mark, Snelling, pl. 5, No. 9—fine and rare	1	2. 12. 1
259	———— fifteen shilling piece, the lion holding the royal shield, pl. 5, No. 15—well preserved and very rare	1	2. 6
260	———— thirty shilling piece, pl. 5, No. 16—in the highest state of preservation and very rare	1	88. 2

- Curt* 261 James I.: the twenty, ten, and five-shilling piece, with the laurel 3 2
C 262 ——— ditto 3 1
 263 ——— the laurel twenty shilling piece, 2 British crowns, with the rose and thistle, and 2 other crowns 5 2
Barton 264 ——— the laurel twenty shilling piece, 1 British crown, 4 crowns, and 1 half-crown 7 2
C 265 ——— the laurel twenty shilling piece, 1 angel, star mint mark 2 1

SCOTCH COINS, IN GOLD.

See Adam Cardonel, 1786.

- Dr* 266 Robert II.: pl. 1, No. 1; and the St. Andrew of Robert III., pl. 1, No. 4—well preserved 2 2
C 267 Robert III.: the whole and half St. Andrew, pl. 1, Nos. 4 and 5—in fair preservation *ending* 2 1
C 268 James II.: lions 2, pl. 1, No. 12; and James III.: unicorns, No. 14 4 1
Curt 269 James V.: bonnet piece, date 1593, pl. 2, No. 5; a ditto of the date 1540—well preserved and rare 2 4
Dr 270 ——— a bonnet-piece, date 1540, and the half bonnet piece, same date—very rare and well preserved 2 5
Dr 271 Mary: her half lion, pl. 2, No. 14, date 1553—rare 1 1
Dr 272 ——— with her portrait, pl. 3, No. 1, date 1555—fine and very rare 1 8
C 273 ——— having her portrait, same type as the last, but date 1558—well preserved and rare *B. M.* 1 7
Dr 274 ——— the half, pl. 3, No. 2, date 1555—very rare and in fair preservation 1 6
C 275 James VI.: noble, pl. 3, No. 5—well preserved 1 1
C 276 ——— half-bodied in armour, head crowned, in profile, holding a sword in his right hand, an olive branch in his left, under the bust IN. VTRVM QVE PARATVS, 1575, rev. the shield with the lion; uncertain whether intended for a coin—well preserved and very rare 1 5

277 James VI.: rider, pl. 3, No. 10, date 1593, and the sword
and sceptre, and the half ditto pieces, Nos. 11 and 13,
date 1601—some well preserved 3 *1.15*

278 ——— sword and sceptre piece, date 1602 2 *" 16*

279 Charles I.: Briot's unit, pl. 4, No. 12, and the eighth of
ditto, by Briot—fine and scarce 2 *2.11*

PATTERNS.—SILVER.

280 Oliver Cromwell: pattern two shilling piece, 1656, obv. his
head and titles, rev. his arms, ins. Pax quæritur bello—in
a high state of preservation, and extremely rare, weigh-
ing 7 dwts. 12 grs. 1 *177*

281 Charles II.: pattern farthing, obv. the king's head, crowned,
rev. three pillars, ins. Thus united invincible; a ditto,
obv. the crown, ins. Carolus II. D. G. Mag. Br. Fr. et
Hi. rex, rev. four C's interlinked, ins. Terras charitas
revisit., probably a pattern for a fourpence—well preserved
and very rare; and 1 other small piece *B M.* 3

282 ——— and William III.,¹⁶⁹⁹ rev. Britannia 2; William
III., rev. the sun, proof farthings—all fine 3 *" 13*

283 ——— obv. his head and titles, rev. the royal arms,
Magna opera Domini, 1660, pl. 6 fig. 15—fine and
rare 1 *2.0*

284 ——— pattern crown, 1662—fine and extremely rare 1 *9-15*

285 ——— THE PETITION CROWN, 1663, BY THE
CELEBRATED THOMAS SIMON; this piece is
highly prized by collectors, having on the edge Simon's
petition to his Majesty in a double line—highly preserved,
and of the greatest rarity 1 *70*

286 ——— SIMON'S PATTERN CROWN, obv. and
rev. the same as the last, but on the edge instead of the
petition, ins. Reddit quæ Cæsaris Cæsari, and the sun in
a cloud; this piece is struck in pewter—in the highest
state of preservation 1 *9-10*

- 287 CHARLES II. : SIMON'S PATTERN CROWN, obv. and rev. the same as the last, but the edge quite plain—extremely rare, and in the very highest state of preservation; this is also in pewter 1
- 288 James II. : proof half-crown, and sixpence of the gun money, 1689 and 1690 2
- 289 William III. : proof crown, 1696—very fine and rare *Maywell* 1
- 290 George I. : pattern half-crown, 1715, plain in between the quarters and edge—very fine and rare *Cuff* 1
- 291 George II. : pattern half-crown, young head, plain in the quarters, 1731—very fine and rare 1
- 292 ——— proof sixpences, young head, plain in the quarters and edge, 1728—very fine *B.M. Borge* 1
- 293 ——— proof crown, half-crown, shilling, and sixpence, old head, 1746, a beautiful set 4
- 294 ——— proof halfpenny and farthing for Ireland, 1736 and 1737, and a set of the Maundy money of George III. 1763—proofs 6
- 295 George III. : pattern shilling, 1764, by Tanner—very fine and very rare *Sparks* 1

COPPER.

- 296 Charles I. : pattern farthing, obv. the rose crowned, and two sceptres crossed, having three fleur de lis, ins. farthing tokens, rev. two sceptres, crowned, and three lions in the field, ins. Typus monetæ angl. æris., pl. 6, No. 1—very rare *B.M.* 1
- 297 ——— ditto, obv. his head, crowned, small R under the bust, ins. Such God loves, rev. three pillars, ins. Thus united invincible—fine and very rare 1
- 298 Commonwealth : ditto, obv. St. George's shield surmounted by a laurel, and a small K in the centre, ins. England's farthing, rev. the harp, surmounted by a wreath and small K, ins. For necessary chan., struck in brass, with a copper tud in the centre—highly preserved and very are 1

- 299 Commonwealth : ditto, obv. and rev. similar to the last, but ins. "For necessary cha.," and the wreath without the K; this piece is struck in copper, with a brass stud in the centre—extremely fine and very rare; and another, struck in pewter, ins. A quarter of an ounce of fine pewter, obv. and rev. similar to pl. 6, fig. 5, but having the Irish harp surrounded by rays

2

6A

P. 32 . 16 . 6

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH the 28th, 1844,

AT ONE O'CLOCK PRECISELY.

Anglo-Saxon Coins. Silver.

~~SILVER~~

- 300 Eadmund: ^{Rx} his head similar to pl. 18, No. 1—very rude; 5
Martin rev. BLERED. MONET.—well preserved, rare; and
 1 other, a little double struck; and 4 others, without
 heads 6/1..18
- 301 ——— with head—well preserved, ^{MANTICEN} coined at Norwich;
C. Wigan and 8 others, without heads 9 2.. 2
- 302 ——— with head, rev. FRE^DAD. MONET^A.—well pre-
C. B.M. served, rare; and 8 others, various moneyers, without
 heads 9 3.. 5
- 303 ——— with head, rev. REIHGRIFI. MONETA. and
 ——— ^{D.M.} 8 various, without heads, different moneyers 9 2.. 15
- 304 ——— with head, rev. HAHEH. MO., coined at Nor-
Shepherd wick—^{the best} well preserved; and 8 various, without heads, and
 with different moneyers 9 8.. 2..
- 305 ——— without head, rev. flower and ÆTELMOD, not in
C. B.M. Ruding ^{very} fine and extremely rare 1/1..5
- 306 ——— without head, rev. like pl. 18, No. 6, but a different
 B.M. moneyer—very rare; and 12 others, various moneyers—
 well preserved 13 4.. 2
- 307 Eadred: with head similar to pl. 19, No. 3—fine; and
C. B.M. 7 others, various moneyers—well preserved 8 2.. 18
- 308 ——— with head similar to pl. 19, No. 1, with FREDARD.
C. for D. MONEIT.—very fine; and 7 others, various moneyers
 —some fine 8 3.. 3

STRVVD MAGE

309 Eadred: with head—fine; and 7 others, with various

6 for Cuff moneyers—some fine

8 3.. 18

310 ~~EADRED REX~~ ^{EADRED REX} ~~CLADNOHNONENONEX~~ with head—well preserved; and 7 others, with

6 for B.M. moneyers—fine

8 3.. 14.

311 ~~EADRED~~ ^{EADRED} with head, rev. ~~SECGPE~~ ^{SECGPE}. MO. NORPIC.—rare,

6 for B.M. and well preserved; and 6 others, without heads—some fine

7 4.. 6

312 ^{one of Edw. the Elder} with portraits 2, and 6, various moneyers—all well

6 for B.M. preserved

8 4.. 2

313 ^{one Eadgar} with portraits 4, and 6 without—some well pre-
served ^{one Eadgar}

12 3.. 12

314 Eadwig: 1 having the rev like pl. 20, No. 9, but the

6 for Cuff moneyer's name COPMAN—fine and rare; and 3 of a

similar type to pl. 20, No. 3; and 6 others ^{BALD} + ^{EDA} + 10 4.. 14

315 ^{one Eadgar} 1 of the rev. pl. 20, No. 9, with moneyer's name

6 for B.M. CNAPEES—fine; 3 similar to No. 3; and 6 others—

some well preserved ^{Winchester in the 2. Eadgar} 10 3.. 10

316 ^{one Eadgar} type like pl. 20, No. 9, but having ERIM—fine;

6 for D. 3 similar to No. 3, and 3, various moneyers—all fine 7 3.. 9

317 ^{one Eadgar} 3 similar to No. 3, and 4 others—some well pre-

6 for D. served 7 2.. 4

318 Eadgar: with head, pl. 20, No. 1, rev. SAVDTINC.

6 for B.M. MONV.—well preserved, and scarce; 1 ins. Eadgar Rex

To. Bri.; and 4 various moneyers—all fine 6 4.. 15

319 ^{one Eadgar} with head, pl. 20, No. 2, rev. LIOFSTAN.

6 for Cuff MONETA.—fine and rare; and 4, various moneyers— 4.. 4

all fine

320 ^{one Eadgar} with head rather different to any in Ruding—ex-

6 for D. tremely fine, rev. ÆLLFNOTH. MO. LONDCFI. 1 16.. 5

321 ^{one Eadgar} with head, pl. 20, No. 2, rev. LIOFSTAN.

MONETA—well preserved; and 5 others of various 3.. 12

moneyers—all fine ^{one RADULF}

322 ^{one Eadgar} with head, rev. ÆTHELLBRAND. MONETA;

6 for B.M. and 7, various moneyers—some well preserved 8 2.. 12.

323 ^{one Eadgar} with head, pl. 20, No. 8, and 6, various moneyers—

6 for B.M. some well preserved 7 1.. 11.. 6

- 324 Eadgar: 6, various moneyers, and 1 of Eadweard ^{the Elder} ~~II~~—
b. curious type, not in Ruding 75-2-
- 325 Aethelred II.: types all different, including one with the
Cur. helmet, and one struck at Dublin very fine 6 3
- 326 ————— 1 with the helmet coined at London; and
Cur. various types, coined at Lincoln, Stamford, York, Nor-
 wich, and others, rev. the hand 9 2- 5
- 327 ————— 1 with the helmet, and various types, coined
Cur. at London, Lincoln, Wilton, York, Canterbury, and others
 —some fine *one with hand but with R and S* 10 3- 4
- 328 ————— nearly similar to the last—some fine 10 2- 2
- 329 ————— various types and towns, similar to the last—
Dr. some fine 10 1- 15
- 330 ————— various types, and coined at Exeter, London,
Till. York, Leicester, Rochester, Thetford, Canterbury, Chi-
 chester—all fine 10 2- 16
- 331 ~~Aethelred~~ ^{Aethelstan} ~~2nd~~: coined at London, Sudbury, Hertford, Lincoln,
Cur. Thetford, Canterbury, and Winchester—some fine 10 2- 10
- 332 Ethelred, coined at London, Leicester, Canterbury, Ipswich,
b. and others—some fine *Lond.* 17 2- 4
- 333 Cnut, various types and towns, Ipswich, London, Exeter,
b. Bristol, Lincoln, and others—some fine 11 1- 15
- 334 — similar to the last—some fine 11 1- 13
- 335 — very similar to ditto 12 1- 9
- 336 Harold I., pl. 24, No. 1, rev. ELFPERD. ON. ~~LITEST~~ ^{HÆST}
b. for BM —fine and rare 12- 12
- 337 — pl. 24, No. 1, rev. LEOFRED. ON. LVND.—
b. Lloyd well preserved and rare 12- 10
- 338 — pl. 24, No. 1, rev. BRVNNSTAN. ON.
b. for Brummell THEOTE.—in a fair state of preservation 12- 4
- 339 — pl. 24, No. 4, rev. THVRCRIM. ON. EO.—well
b. BM. preserved and rare 12- 12
- 340 Harthecnut, pl. 24, No. 1, rev. BRVN. ONN. LVNDE.
b. for Cuff well preserved and very rare 18- 14

- 341 Harthecnut, the head looking to the right, the rev. like
G. for pl. 24, No. 1, LEOFSR. ON. LVND—this coin is
B.M. much damaged, but very rare 1 2.. 6
- 342 ————— pl. 24, No. 3, RINNLF. ON. NORTHF.—
Tell. ~~fine~~ and very rare 1 5.. 15
- 343 Edward the Confessor, pl. 24, No. 11, Pax across the coin
Cash —very rare, but in poor condition 1; of No. 13, 3, coined
 at York, Lincoln, and Exeter; of the usual types 6—
 most of them fine 10 2.. 17
- 344 ————— pl. 24, No. 13, 3; and of the usual
S. H. Ellis types coined at Cambridge, Winchester, York, London,
 Warwick, and others—many are fine 13 1.. 19
- 345 ————— pl. 24, No. 13, 3, fine and various
Tell. types, coined at York, Leicester, London, and many others
 —many fine 13 2.. 8
- 346 ————— pl. 24, No. 13, 3, all fine and various,
Cash. coined at York, Thetford, Lincoln, Winchester, Here-
 ford, and others 12 2.. 7
- 347 ————— pl. 24, No. 13, 3, all fine and various;
G. for others similar to the last *Lloyd.* 12 2.. 3
- 348 ————— pl. 24, No. 13, 3, and 1 of pl. 25,
Cash No. 30, coined at Hereford, and 7 others, including one
 of the small ones—some fine 11 2.. 1
- 349 ————— pl. 24, No. 13, 3, and 8 others, various
Coltingham towns and moneyers, and 1 of Harold II. 12 2.. 6
- 350 ————— nearly the same as the last, and 2 of
G. Harold II. *reading Harold.* 14 2.. 6
- 351 Harold II., the head looking the left, ^{reading Harold.} not in Ruding, rev.
Martin PAX, coined at Bristol, 1 with and 1 without the sceptre,
 coined at ^{Taunton} ~~Tamworth~~—all well preserved and scarce 3 6.. 10
- 352 ————— 3, coined at Hereford, ^{BRINTMAER} Wallingford, and Thetford
Martin —these have the sceptre; and 1 without the sceptre,
^{LEOFFINE} coined at Bristol—all very fine 4 6.. 10
- 353 ————— 3, ^{LECEPINEXFC} Exeter, Warwick, Wilton—these have the
G. for sceptre; and 1 without—all well preserved *Lloyd.* 4 3.. 2

- 354 Harold II., 3, coined at London, Lincoln, Chester, and 2
Cuth others—some well preserved 5 3. 3
 355 ———— 4—all poor *PILTI* 4 2. 3
 356 Irish, Sithric, and others—some curious types 23 4. —
Cuth 357 Miscellaneous fragments of Saxon coins, and some perfect, 4..
Taylor but very poor—a large parcel.

ENGLISH SILVER.

- 358 Charles I.: ten shilling piece, without the feathers, sixpence,
Under and 2 threepences, all Oxford mint 4 2. 3
 359 ———— half-crown, square shield, feathers over the arms
 —scarce; and 1 struck at Bristol, 2 shillings, 1 sixpence,
 and 15 small money *Arbitra* 20 2. 2
C. if for 360 ~~the~~ the Worcester half-crown—fine and very rare 1 8. 10
 361 ———— Exeter shilling, sixpence, fourpence, and 2 three-
S - pences; York half-crown, shilling, sixpence, and 3 three-
 pences 11 1. 14
C 362 ———— Aberystwith mint shilling, sixpence, fourpence,
 threepence, twopence, penny, and halfpenny—the latter
 very rare 7 1. 19
 363 ———— ditto shilling, sixpence, fourpence, and a twopence
C. if for 1646, on each side the feathers—very rare 4 1. 18
 364 ———— Briot's—2 shillings, 3 sixpences, twopence, and
Shepherd penny, and 3 pieces Aberystwith—some fine 10 1. 14
De 365 Commonwealth: crown—very fine, 1653 1 3
 366 ———— half-crown, anchor, 1658—very rare and
Durran well preserved 1 3. 11
 367 ———— shillings 6, sixpences 2, small pieces 5—
S - Lloyd some well preserved 13 1. 17
Lawson 368 O. Cromwell: crown, half-crown, and shilling—a fine set 3 5. —
 369 ———— crown, without the ~~flaw~~ *flaw*—rare and well
S - preserved; and the shilling—very fine 2 3. 4
S - 370 ———— crown and the half-crown, 1656—extremely
 fine and very rare 2 5. 10

- 371 Charles II.: hammered money; half-crown, shilling, six-
 pence, fourpence, threepence, twopence, and penny 7 .. 11
 372 ————— half-crown, shilling, and sixpence, without the
 numerals or circle—all well preserved and rare 3 2.. 1
 373 ————— half-crown, with numerals and circle—very fine
 and rare 1 5.. 5
 374 ————— shilling, with numerals, and without circle, and
 8 small pieces, a shilling 1663, sixpence, and 6 small 17 1.. 17
 375 ————— crown, 1662—very fine; half-crown, shilling,
 sixpence, fourpence, threepence, twopence, and penny 8 2..
 376 James II.: crowns 2, 1678, half-crowns 2, 1685 and 1688,
 shillings 2, 1685 and 1686, sixpences 2, 1686, and 5 small
 —some fine 13 2.. 12
 377 William and Mary: crown to the penny—a very fine set 8 2.. 1
 378 ————— crown, 1691, 2 half-crowns, 1789, shilling and six-
 pence, 1693, and 2 small 7 1..
 379 ————— III.: crown, 1700, 5 half-crowns, 1697-1698, 2
 shillings, and sixpence 9 2.. 2
 380 ————— half-crown, shilling, and sixpence, all with feathers
 —very fine 3 2.. 1
 381 ————— shilling, 1699, the Chester shilling, 1697, sixpence
 1699, all roses—very fine; 2 sixpences, and 6 small
 pieces—fine 11 .. 19
 382 Anne: crown, rose and feathers, before the Union, 1707;
 ditto with E; ditto, plain, both 1707; half-crown, Vigo,
 1703; and plain, after the Union, 1707—all well pre-
 served 5 1.. 14
 383 ————— half-crown, rose and feathers, after the Union, 1713;
 shilling, 1702, plain—very fine; Vigo, 2, 1703, rose and
 feathers, after the Union, 1714, and 2 of 1707, plain;
 sixpences, Vigo, 2, 1703, 2 roses and feathers, before the
 Union, 1707, and 1 plain; and 7 small pieces—all fine 18 1.. 10
 384 George I.: crown, rose and feathers, 1726, half-crown,
 1720, shillings, 1715 and 1725—all very fine 4 2.. 4

- Seabrook* 385 George I.: crown, 1716, half-crown, 1720, and shilling,
1725, all rose and feathers, and 6 shillings of the South
Sea Company 9 1-12
- Peter* 386 ———— crown, with S. S. C. 1723, and 8 shillings, and 1
sixpence—all fine 10 1-12
- Lloyd* 387 ———— crown, and 7 shillings, date the same—all fine 8
- Peter* 388 ———— shillings, with W. C. C. under the head, 1724
and 1726, ditto below, 1720, and small money—all
fine 37 1-12

ENGLISH GOLD.

- Under* 389 James I.: thirty shilling piece, pl. 5, No. 10, star mint
mark, and an angel, with the crown mint mark 2 3-4
- D.* 390 ———— thirty shilling piece, with scallop shell mint mark,
and angel, with the rose—both fine 2 3-4
- Taylor* 391 ———— thirty shilling piece, with rose mint mark—well
preserved 1 1-12
- C.* 392 Charles I.: angel, pl. 6, No. 5, with castle mint mark—
fine and rare 1 1-12
- C.* 393 ———— sovereign, castle, harp, and feathers mint marks 3 3-4
- Hamilton* 394 ———— sovereign, fleur de lis mint mark, the anchor, and
the feathers—in good preservation 3 3-4
- C.* 395 ———— the sovereign, with the long cross, 2 half-sove-
reigns, and 2 crowns 5 2-12
- D.* 396 ———— sovereign, fleur de lis mint mark, 3 half-sove-
reigns, and 4 quarter-sovereigns, various mint marks 8 3-12
- Shepherd* 397 ———— Briot's sovereign, with the anemone mint mark,
and half sovereign by ditto 2 5-12
- Tell* 398 ———— three pound piece, 1642, ins. the rev. in three
straight lines—fine 1 4-12
- D.* 399 ———— ditto, 1642 1 3-12
- Bergne* 400 ———— ditto, 1643, having a larger and finer bust of
the king—very fine 1 5-12
- Tell* 401 ———— ditto, rev. 1644, having Oxon under the date;
coined at Oxford—fine and rare 1 6-12
- Undershaw* 402 ———— ditto ditto, and the twenty shilling piece, Oxford
—in good preservation 2 6-12

<i>Danby</i>	403 Cromwell: his broad or twenty shilling piece by Simon, 1656—in a beautiful state of preservation	1	8. 12
<i>Undershaw</i>	404 Commonwealth, the twenty, ten, and five shilling piece, 1651—a most beautiful set	3	7. 17. 6.
<i>B. S. H. H. H.</i>	405 ————— ten shilling piece, 1654, and a touch piece of Charles II., and a ditto of Anne	3	1. 17
	406 Charles II.: the hammered twenty, ten, and five shilling pieces, with numerals—well preserved and scarce	3	3. 4
	407 ————— ditto, without numerals—well preserved and rare	3	3. 4
<i>W. J. d.</i>	408 ————— a five guinea piece and a guinea, with elephant and castle under the head	2	6. 2. 6
<i>Taylor</i>	409 ————— a ditto and ditto	2	6. 2. 6.
<i>W. J. d.</i>	410 ————— 2 five guinea pieces	2	10. 6.
<i>W. J. d.</i>	411 ————— a five guinea piece, 1675, the elephant under the bust—very fine	1	6. 10
<i>B.</i>	412 ————— a two guinea piece, 1664, with elephant under the bust, guinea, 1664, and half-guinea, 1669—the last fine	3	3. 16.
<i>Do.</i>	413 ————— a two guinea piece, 1684, guinea, 1682, with the elephant and castle, and half-guinea, ditto—but bad	3	3. 10
<i>W. J. d.</i>	414 James II.: five guinea piece, 1686—fine	1	5. 15.
<i>B.</i>	415 ————— a two guinea piece, 1687, and guinea, 1685	2	3. 9
<i>B.</i>	416 ————— 3 guineas and 2 halves—poor	5	3. 19
	417 William and Mary: five-guinea piece, 1691, elephant and castle under the bust—well preserved	1	5. 2. 6
	418 ————— a ditto, ditto, 1692—well preserved	1	5. 2. 6.
	419 ————— a five-guinea piece, 1692, two-guinea piece, 1693, guinea, 1694, and half-guinea, 1689, all plain—some fine	4	8. 12.
	420 ————— guinea and half-guinea, 1689 and 1692, with elephant and castle—fine; and 1 half-guinea— plain	3	2. 7.
<i>Danby</i>	421 ————— guineas 4, half-guinea 1, 2 guineas of William, and 1 of Anne—all poor	8	7. 5.

IRISH COINS, IN SILVER.

- 422 Edward I., pennies, coined at Dublin, 3; the Waterfor. penny, half-penny, and farthing, 3; the Dublin groat of Henry V., having the crown on the obv.—rare, 1; and 3 groats of Henry VI., with the three crowns; and 2 groats of Edward IV., coined at Dublin and Trim 12 *l.*
- B.M.* 423 Edward IV., half-groats, one having the sun on the rev., coined at Dublin—rare, and the other having the rose in the centre of the rev., coined at Drogheda—rare; and 3 groats and 1 half-groat of Henry VIII.—some are well preserved *luff.* 6 *l.*
- 424 Mary, obv. her head, ins. M. D. G. ROSA. SINE. SPINE. rev. the Irish harp, having M. R. on the sides, and the ins. VERITAS. TEMPORIS. FILIA—this curious, if not unique piece, weighs 7 grs. *6 for B.M.* 1 *l.*
- 425 ——— a shilling, with portrait, 1; Philip and Mary, shilling and sixpence, 2; Elizabeth, shilling, obv. the royal arms, rev. the harp; a sixpence and 2 half-groats, having on the rev. three harps in a shield, date 1561; and 2 shillings of James I.—some scarce *1 Lloyd* 9 *l.*
- 426 Foreign siege money: Breda, 1625; Middleburgh, 1572; 1 ins. Louis XIII. Rex pius. justus invictus. Aria Uno, &c., 1641; and 7 others *Luck* 10 *l.*
- Do.* 427 Henry IV. of France, pieds forts 2, and 2 others—well preserved and scarce 4 *l.*

PATTERN SILVER.

- 428 Oliver Cromwell: pattern farthing, obv. his head, ins. Olivar pro. Eng. Sc. Irl., rev. his arms, ins. Charitie and Change—well preserved and extremely rare; and a piece in copper, apparently struck from the shilling die, 1658—in indifferent preservation, but very rare *Luff* 2 *l.*

- 429 Charles II. : pattern farthings, pl. 6, figs. 7 and 14, and 2 having his bust, ins. Carolus a Carolo, rev. Britannic seated, ins. Quatuor Maria Vindico, in the exergue Britannia; these curious pieces have rings of brass in the centre, in varieties..well preserved and rare 4 " 19
- 430 ————— pattern farthings, in tin, pl. 6, fig. 16..fine; and fig. 17..in fair preservation, both rare 2 " 16
- 431 ————— ditto, in tin, pl. 6, fig. 25, having a circle of copper in the centre; and another, obv. two C's interlinked, and four crowns, no inscription, rev. a cross, with ornamented ends, date 1665, ins. Fortes Mouth, in the field M.D.T... a very rare and curious piece, not in Snelling 2 " 15
- 432 ————— ditto, obv. a rose crown, ins. Rosa sine Spina, rev. St. George's cross, ins. Pro Lege Rege et Grege, three sizes..all fine and scarce; and 1, pl. 6, fig. 19, in copper 4 " 10
- 433 ————— pattern halfpennies, obv. a ship in full sail, ins. Car. II., rev. St. Michael with the dragon, ins. Soli Deo. Gloria, 1 in copper, 1 in brass, with a copper stud in the centre, with brass centre, and 1 ins. on the reverse, Quatuor Maria Vindico; halfpenny and farthing, rev. Britannia, 1671, 1677, and 1 having only a reverse without inscription 7 " 12
- 434 James II. : crown, 1690, from his gun-money die—rare; another piece, having 1^p. behind his head, 1690; and a farthing, all in pewter, with a copper head in the centre 3 " 14
- 435 William and Mary: pattern halfpenny, the king's head on the obverse, and the queen's on the reverse, large busts.. very rare; ditto, small busts, obverse and reverse, and farthing, ditto, page 43, figs. 1, 2, 3; the common halfpenny—fine; and a ditto, William III. 5 " 14
- 436 Anne: pattern halfpenny, obv. her bust, rev. Britannia, under a crown, holding a rose and thistle, page 43, fig. 6.: fine and rare 1 " 15
- 437 ————— ditto, obv. the queen's head, rev. a rose and thistle, crowned..very fine and rare 1 " 1

- 438 Anne: pattern halfpenny, obv. Britannia, seated under a crown, holding a laurel branch, rev. the rose and thistle—very rare and fine 1 2
- 439 ——— ditto, head obv. and rev., ins. Anna Dei Gratia, on the edge Decus et tutamen anno Regni duodec.—fine and very rare 1 7
- 440 ——— pattern farthings, 1713, broad rimmed—very fine 1 1
- 441 ——— a ditto, 1713, and 1, 1714—well preserved 2 1
- 442 ——— ditto, 1713, in fair preservation; proofs, halfpenny and farthing of George I., 1717; George II. half-pennies, 1729, young head; farthing, ditto, 1730; and 2, old head, struck for Ireland, 1736 8 1

5/3. 2.

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH the 29th, 1844,

AT ONE O'CLOCK PRECISELY.

ENGLISH SILVER.

- 443 *Walker* George II.: crown, young head, all roses, 1739; half-crown, 1741, ditto, a Lima, 1746; crown and half-crown, 1745; and 3 shillings, 1745—all fine 8 *1. 12.*
- 444 *Whelan* ——— shillings: 1 with all feathers, 2 with roses and feathers, all dated 1727; shilling, plain, 1728; 3 sixpences, roses and feathers, 2 ditto, all feathers, all dated 1728, and 2, roses and feathers, 1732 11 *1. 4.*
- 445 *Walker* ——— shilling: 1, rose and feathers, 1735; 2, rose and feathers, 1736; 2, all roses, 1739; 2 sixpences, ditto, 1739; the crown, all roses, 1741; 2 shillings, and 2 sixpences, 1741 12 *1. 14.*
- 446 *Shepherd.* ——— 2 shillings, rose and feathers, 1736; 2, all roses, 1739; 2 sixpences, ditto; half-crown, rose and feathers, 1736; and a crown, all roses, 1741 8 *1. 16.*
- 447 *Shepherd* ——— 2 shillings, 1739, all roses, 2 sixpences, ditto; shilling and 3 sixpences, 1741; 2 shillings and 2 sixpences, 1743 12 *1. 3.*
- 448 *Walker* ——— 3 sixpences, all roses, 1739; crown, half-crown, shilling and sixpence, 1741; half-crown, shilling, and sixpence, 1743, with roses 10 *1. 3.*
- 449 *Burton* ——— sixpences, young head, all roses, 1741; Lima half-crown and 3 shillings, 1745; and Lima crown, 1746 8 *1. 1.*

- 450 George II.: 3 sixpences, young head, all roses, 1741;
Busta. Lima half-crown, and 2 shillings, 1745; crown and half-
 crown, 1746 8 *1. 1*
- 451 ——— 4 sixpences, 1741; shilling, 1745; 2 sixpences,
Walker 1746, Lima; 2 ditto, 1757; and 2 shillings and 2 six-
 pences, 1755; and small monies, 33 46 *1. 7*
- 452 George III.: Northumberland shillings, 1763, 2; and 16,
D. small monies—all very fine 18 *1. 18*

COLONIAL AND SIEGE COINS—SILVER.

- 453 Elizabeth: portcullis crown, half-crown, shilling, and six-
E pence—a very fine set, very rare 4 *7. 6*
- 454 ——— ditto crown; a small piece, obv. queen's head, with
E the portcullis in front, and a rose at the back, probably a
 pattern for a sixpence 2 *1. 5*
- 455 Charles II.: Bombay rupees, Snelling, pl. 4, figs. 5 and 7
D. —rare 2 *2. 4*
- 456 ——— ditto fig. 7—very fine and rare; and 1 some-
B.M. thing similar to fig. 8, but on the rev. 1672, G. A.—very
 rare 2 *2. 2*
- 457 Massachusetts shillings 2, a sixpence, threepences 2, two-
C pences 1, and a piece marked, obv. N. E., rev. XII., and a
Pushman sixpence with a portrait of Lord Baltimore, rev. his arms
 ..scarce 8 *1. 6*
- 458 The set of Lord Baltimore monies for the States of Mary-
Calver land, shilling, sixpence, and fourpence..the latter two
 fine 3 *1. 4*
- 459 Charles I.: set of the siege coins of Newark, half-crown,
Shepherd shilling, ninepence, and sixpence..fine 4 *2. 2*
- 460 ——— ditto, half-crowns 2, shillings 2, and ninepence 1
Arch ..some well preserved 5 *1. 13*
- 461 ——— Colchester shilling, obv. similar to pl. 15, fig. 4
Shepherd ~~for~~ ..very rare 1 *5. 17*
- 462 ——— ditto, marked Is. IIIId...very rare 1 *21. 1*
- 463 ——— Carlisle shilling, fig. 12..fine and rare 1 *2. 2*
- E. for C.*

<i>Curt.</i>	464 Charles I.: ditto, in fair state of preservation...rare	1	2
<i>Peckham</i>	465 ——— ditto, three shilling piece, fig. 13, rather different...fine and extremely rare	1	7. 5
<i>Curt.</i>	466 ——— Pontefract shilling, fig. 18, 1 lozenge-shaped, and 1 octagon...both well preserved and scarce	2	2..
<i>B. for Bergue</i>	467 ——— ditto, lozenge shilling...fine; and 1 round, having on one side of the castle Obs., the other side XII. P. C...both fine	2	2.. 15
<i>Curt.</i>	468 ——— ditto, similar to fig. 19. one of them round...well preserved and scarce	2	2.. 2
<i>Curt.</i>	469 Charles II.: 2 similar to fig. 20, and 1 fig. 21...well preserved and scarce	3	2.. 16.
<i>B.</i>	470 ——— 2 similar to No. 20...one fine	2	1.. 8
<i>B. for W.</i>	471 IRISH: shilling and sixpence, of Cork, 1647...very rare	2	2.. 10
<i>Curt.</i>	472 ——— Cork sixpences 2...well preserved and rare; the Ormond crown, shilling and twopence	5	2.. 19
<i>Curt.</i>	473 ——— set of the Ormond money, from the crown to the twopence...the half-crown very fine	7	2.. 11
<i>B. for W.</i>	474 ——— the Inchequin crown, obv. and rev. V. s., and the rebel half-crown...very scarce <i>from</i>	2	2.. 10
<i>Bergue</i>	475 ——— the Inchequin crown, obv. and rev., stamped with 19 dwt. 8 gr., and the shilling 3 dwt. 21 gr...both fine and very rare	2	5.. 10
<i>B.</i>	476 ——— the rebel half-crown, and the Dublin half-crown of Charles II...both well preserved and very rare <i>Graydon.</i>	2	3.. 15.

ENGLISH GOLD.

<i>Walker</i>	477 WILLIAM III.: five guinea piece, small head, 1699...very fine	1	5.. 6
<i>D.</i>	478 ——— two guinea piece, 1701, and 2 half-guineas., the first well preserved	3	5.. 10
<i>D.</i>	479 ——— guineas, 1698, elephant and castle under the bust, 1700...plain; and the large head guinea, 1701...well preserved and very scarce	3	3.. 18

<i>Jack</i>	480	WILLIAM III., Darian pistole, and half ditto..well preserved and very scarce	2	1. 1
<i>B.</i>	481	ANNE: five guinea piece, 1703, Vigo under the bust.. fine and very rare <i>My Dulle</i>	2	8. 1
<i>Higgins</i>	482	———— another, 1705, the rose in the centre..fine and scarce	1	7. —
<i>Walker</i>	483	———— 1, after the Union, 1713..fine	1	5. —
<i>Do.</i>	484	———— two guinea piece, 1711; guinea, 1714; and half-guinea, 1708..all fine	3	4. 1
<i>Do.</i>	485	———— guineas, 1713 and 1714.. all well preserved	3	3. —
<i>B. Wigan</i>	486	———— half-guinea, Vigo under the bust, 1703..very rare; and 1 plain, 1709..both fine	2	4
<i>Walker</i>	487	GEORGE I.: five guinea piece, 1726..fine	1	5. 1
<i>do.</i>	488	———— two guinea piece, 1726, and guineas, 1715 and 1726	4	5. 12
<i>do.</i>	489	———— guineas, 1726, having the elephant and castle ..fine; half-guineas, 1718 and 1726..all fine; and 2 five and threepenny pieces	5	3. 1
<i>La W. Lloyd</i>	490	———— guineas, 1726, elephant and castle, 1714, with the title of Prince Elector; half-guinea of 1726, and 2 five and threepenny pieces	5	3. 4
<i>Peter</i>	491	———— guinea, 1714, with the title of Prince Elector.. fine; half-guineas, 1723 and 1725..fine; and a five and threepenny piece	4	3. 4
<i>Lloyd</i>	492	GEORGE II.: five guinea piece, young head, 1738, and two guinea piece, 1738	2	7. 1
<i>Walker</i>	493	———— five guinea piece, 1741, two guinea, 1738, and guinea, 1733, and half-guinea, 1728..a fine set	4	9. 1
<i>Chetwynd</i>	494	———— the guinea, 1727, guineas, 1728, 1729, and 1736, half-guinea	7	6. 1
<i>Walker</i>	495	———— two guinea piece, 1739, guineas, 1739, 1740, 1751..all fine	4	5. 1
<i>Chetwynd</i>	496	———— two guinea piece, 1740, guineas, 1740, 1743, and 1747	4	5. 1
<i>B.</i>	497	———— two guinea piece, 1740, guineas, 1750, 1752, and 1756	4	5. 4

- 498 GEORGE II.: guineas, 1755, 1758, and 1759, and half-
Chelwood guineas, 1740 and 1746..some fine 5 4..4
- 499 ——— guineas, 1745, with Lima, 1759 and 1760
Peter ..one fine; half-guineas, 1759 and 1760 6 5..12
- 500 GEORGE III.: guineas, 1761, 1763, and 1777, half-guineas,
Walker 1762 and 1763, quarter-guinea 1763..some fine 7 6..6

PATTERNS AND PROOFS, IN GOLD.

Silver and Copper, see Snelling's patterns, 1769.

GOLD.

- 501 Edward VI.: for a half-crown, Snelling, pl. 3, No. 5—fine
Museum — and very rare 1 39..—
- 502 Charles I.: pattern for a twenty-shilling piece, pl. 6, fig. 4;
Ant. this piece is a struck coin—fine and very rare; and a thin
 piece from the obv. of a twenty-shilling piece—very
 fine 2 4..8
- 503 Charles II.: pattern for a broad, 1662, by Simon—well
Huxtable preserved and scarce 1 2..—
- 504 ——— pattern for a crown, 1662, ins. on the edge
B Decus et tutamen..extremely fine and very rare *Lloyd* 1 11..15
- 505 Anne: guinea before the Union, having the rose in the
B. centre, date 1702..a fine proof, plain edge *Cuff* 1 4..12
- 506 ——— pl. 6, fig. 19..a fine and extremely rare pattern,
B. Hayward having the A. R. instead of the rose in the centre, 1702 1 12..12
- 507 George I.: a pattern for his guinea, 1727—well preserved
B. and of great rarity, having the head in high relief 1 5..—
- 508 George II.: proof of five-guinea piece, young head, 1731..
Lloyd extremely fine and rare 1 8..5
- 509 ——— proof guinea, young head, 1728, pl. 6, fig. 21
B. ..very fine *Wiggin* 1 3..12
- 510 ——— proof half-guinea, 1728—very fine and rare 1 5..7..6
- 511 George III.: proof guinea, 1761, plain edge..very fine *Lloyd* 1 2..6
- 512 ——— pattern ditto, 1761, the head different..fine
B. and scarce *Hawkins* 1 2..18
- 513 ——— one similar 1 3..1

- 514 George III.: a proof guinea, 1763..fine *Haydon* 1 3. 10
 515 ————— proof half-guinea, 1762..very fine *Haydon* 1 2. 10
 516 ————— proof quarter-guinea, 1764, having a plain
 edge..very fine and rare *Haydon* 1 2. 10

BRONZE MEDALS.—VARIOUS.

- Boone* 517 Mudie's national medals..a fine set 40 5. 10
D. 518 Dacier's medals of the Kings of England 63 4. 10
 519 Mauger and Duvivier's medals of Louis XIV. and Louis
 XV. 327 6. 10
Walker 520 Napoleon medals..a fine collection 139 18. 10
Boone 521 Small medals of Savans 98 2
Doubleday 522 Russian medals..a fine series, commencing in the year
 862 116 1. 10
Peter 523 Dacier's medals of the Members of the Royal Society 12 1. 10
D. 524 Shakspeare, Bacon, Milton, Locke, &c. 10 1. 10
Chalcraft 525 Duke of Marlborough, Duke of Wellington, &c. 15 2. 2
Peter 526 George II., Prince of Wales, &c. 8 1. 8
d. 527 Duke of Clarence, &c. 8 1. 7
Earl 528 Clement XI. and XII., Consalvi, &c. 9 1. 6
Peter 529 Canova, Bellini, &c. 7 1. 8
Booth 530 Maurice of Saxony, &c. 14 1. 2
Walker 531 Victoria inauguration, Louis XVIII., and Louis Philippe 4 1. 15

ENGLISH MEDALS, IN SILVER.

For Reference, see Pinkerton's Medallic History of England.
London, 1790.

- 532 Queen Mary: obv. her head, rev. Religion applying a torch
 to arms, pl. 5, fig. 3..fine 1 4. 10
 533 Elizabeth: obv. her head with her titles, rev. a phoenix
 rising from the flames, in a beautiful filagree border; this
 medal differs from the one in Pinkerton, by having her
 titles round the head, the centre similar to pl. 7, fig. 4..
 fine and very rare 1 6. 10

- 534 Elizabeth: obv. her head, rev. a yew tree on a rock surrounded by the sea, pl. 7, fig. 7. .well preserved and very rare 1 .. 15
- 535 A medal struck on the Spanish Armada, obv. the Catholic princes sitting in council, rev. the destruction of the Armada, pl. 8, fig. 7. .fine and very rare 1 2.. 8
- 536 Another relating to the same subject, obv. the queen sitting on her throne, attended by the ambassadors of the States, rev. the pope and catholic bishops, priests, monks, &c. falling, under the name of Jehovah, pl. 8, fig. 8. .very fine and scarce 1 1.. 16
- 537 One on the same subject, obv. the arms of England, France, and Holland, rev. ships in a storm, pl. 9 fig. 3, and 1 obv. the arms of France, Holland, and England, rev. an ins. nearly similar to pl. 9 fig. 4. .both fine 2 1.. 5
- 538 A counter, Queen Elizabeth on her throne attended by the Dutch deputies, rev. a sword, pl. 8 fig. 5; 1 other; and a medal, obv. three hearts, rev. the arms of France, England, and Holland. .all fine 3 1.. 1
- 539 Two counters of Mary Queen of Scots, obv. her arms, rev. a hand pruning a tree, and 1 other; and a medal, obv. her head, ins. Maria Stowar Regi. Scoti. Angli., rev. a female standing on the bank of a river holding a palm branch, and attached to her elbow is a clock, ins. Superanda Omnis. Fortuna, beautifully chased by Stewart ..very fine and rare 3 6.. 10
- 540 A jetton: T. Sackvil, &c., rev. a leopard, 1602, pl. 11, fig. 1; 1 ditto, fig. 2, 1 ditto, fig. 4, and 1 ditto, fig. 5, 1 ditto, fig. 6. .all fine and scarce 5 3.. 6
- 541 A ditto, Anne of Denmark, 1; Henry Prince of Wales, rev. the royal arms; a medal, ins. Isabella D. G. Com. Ral. R. S. Elec. Infans Magna Britan, D. B., having her full-faced portrait, in an ornamented head dress and ruff, rev. of pl. 13, fig. 4. .very rare; and a chasing of the heads of Charles I. and his queen, and an oval medal with his portrait, rev. his arms. 5 1.. 2

- 542 Charles I., obv. his head, crowned, and usual titles, rev. his queen, with her titles, engraved by Rawlins, in a chased border, 1 obv. similar to the last, rev. the Houses of Parliament..both fine 2
C. Haggard.
- 543 Charles I.: obv. his head, rev. the arms engraved, a counter pl. 15, fig. 11, and a medal, obv. the king on horseback, rev. a distant view of London, struck on his arrival in London in 1633, a counter, obv. the king on horseback, rev. a hand holding a rose, and thistle from the clouds, pl. 16, fig. 8 ; and 1, pl. 15. fig. 10 5
Cottingham
- 544 ——— counters, pl. 16, figs. 12 and 13 ; a small medal on his death, pl. 17, fig. 2 ; and 1 obv. his head, rev. a salamander, pl. 17, fig. 3. .all fine the latter rare 4
Hawkins
- 545 ——— 2 medals on his death, pl. 17, figs. 10 and 11, both done in Holland. .well preserved and scarce 2
Bale.
- 546 One on the marriage of Mary, daughter of Charles I., to Henry Prince of Orange. .very fine 1
Walker
- 547 Charles I.: obv. his head and his queen's, joined, rev. Justice and Peace seated kissing each other, attended by two children, one holding scales, the other with an olive branch, ins Justitia et Pax Osculatae Sunt, Psal. 84. .fine and rare 1
C. for Haggard.
- 548 A medal on the marriage of Charles I.'s daughter to Henry Prince of Orange ; a counter of William Juxon, bishop of London, rev. his arms ; and 2 others of John Stuart, and Robert Earl of Salisbury, rev. their arms 4
D. for d.
- 549 Oliver Cromwell: obv. his head full face, two figures holding a wreath over him, rev. Masaniello, two men supporting a crow. .very fine and scarce 1
L.
- 550 ——— obv. his head, rev. the olive tree, ins. Non deficient Olivæ, Sep. 3, 1658. .fine ; a chasing, ins. Simon Beal, Æt. Sue. 28, a full-face head holding a trumpet. .very fine 2
C. Hawkins
- 551 ——— a small oval, obv. his head, rev. the olive tree, and 1, larger, struck on the battle of Dunbar, rev. the House of Commons, both by Simon. .the latter very fine ; and a cast 3
Warr.

- 552 A Dutch medal, obv. Neptune supporting two shields, the arms of the Commonwealth and Holland in his car, drawn by two horses, struck on the peace of Westminster, 1654 .. fine 1 .. 15
- 553 William Laud, archbishop of Canterbury, obv. his head, rev. a distant view of London, pl. 18, No 7 .. very fine 1 2 .. 6.
- 554 A counter of John Gidley of London, surgeon, rev. his arms; a medal of the Earl of Essex, obv. full face, rev. S. X. pl. 21, No. 4 *Haggard* 2 .. 17
- 555 A medal, obv. a three-quarter face, in armour, supposed to be Admiral Blake, rev. shipping .. an extremely fine chasing, and very rare 1 5 .. 10
- 556 The Earl of Essex. within a border, rev. the two Houses of Parliament, similar to pl. 21, No. 5, and a ditto No. 6 .. both rare and fine *Lincoln* 2 2 ..
- 557 ————— obv. his head within a border, rev. the two Houses of Parliament, pl. 21, No. 5; ditto, No. 7, rev. his arms .. both rare 2 1 .. 8
- 558 A medal, with a bust three-quarter length, in armour, looking to the left, rev. both Houses of Parliament within a border .. fine and very rare *Haggard.* 1 2 ..
- 559 Small oval medal, with Ferdinand Lord Fairfax, obv. his head, rev. ins., pl. 21, No. 11; Henry Ireton, obv. his head, ins. Quid tibi retribuam, 1650, by Thomas Simon, rev. a man setting fire to an eagle's nest, pl. 23, No. 5 .. fine and extremely rare 2 9
- 560 Alderman Brown, obv. three-quarter face, rev. his arms, ins. For king and parliament, 1644; Baron Reede, obv. his head, rev. an ins., pl. 24, No. 4, by Simon .. fine and rare *Haggard.* 2 1 .. 17
- 561 Sir Albert Joachim, the Dutch ambassador, by Abraham Simon, obv. his head, rev. ins. John Lilburne; obv. his head, rev. the names of the jury, pl. 24, No. 7 .. both fine and rare 2 2 .. 14

- 562 John Earl of Loudon, obv. his head, rev. ins. by Abraham
C. Weyen Simon, 1645. .very fine and rare, pl. 24, No. 10; and 1 of
 Sydney Pointz, No. 11. .poor 2
- 563 Mr. Cleypole, a small oval medal, obv. his head within
Bale ins., rev. plain, pl. 25, No. 3; the Duke of Albemarle,
 rev. his arms. .both rare 2 2
- 564 General Monck, obv. his head, rev. ins. Georgius Monckse,
C. Hawk pl. 25, No. 5, by Simon. .fine and rare; and ditto, sup-
 posed to be the Earl of Southampton, obv. his head, rev.
 plain, no ins. .well preserved and rare 2 4
- 565 Charles II. counters, pl. 16, No. 3; ditto No. 6. .rare; and
Nightingale 3 others; a fine chasing of his head, and 1 on his coro-
 nation, with his titles, obv. his head crowned, rev. a shep-
 herd standing in the centre of his flock, on the edge
 Coronatio Pastore ovat ovile, pl. 28, No. 8. .very fine
 and rare 7 3
- 566 ——— on his restoration, pl. 28, No. 5. .fine and rare;
 and 4 medalllets, various rev.; Charles II. on his being
C. Hawkins made Knight of the Garter 6
- 567 ——— a medal, obv. his head, ins. Carolus II. Rex, rev.
 Magnalia Dei, 1660, on the edge Reversus Sine Clade
C. Norris Victor Simon, fecit. .extremely fine and rare, pl. 27, No. 6. 5
- 568 ——— 1 obv. his head in a wreath of laurel, rev. three
Orish soldiers waiting on the shore with the crowns of England
 and Scotland, pl. 28, No. 2. .very fine; 1 obv. the king's
 head and titles, rev. Minerva, No. 3. .very fine 2 1
- 569 ——— a small one on the restoration, pl. 28, No. 5, and
Cottingham a large medal, obv. similar to pl. 27, No. 1, rev. William
 III. Prince of Orange on horseback. .fine and rare 2 1
- 570 ——— 1 obv. his head, ins. Augustiss. Carolo Secundo
Walker P. P., rev. Hercules, Minerva, Liberty, Peace, and Mer-
 cury, pl. 27, No. 3. 1
- 571 ——— 1, pl. 29, No. 6, rev. Protalibus Ausis. .very
Do fine. 1

- 572 Charles II.: 1 obv. his head, rev. Britannia seated, pl. 31,
Walker No. 1. .very fine; and ditto, No. 2, rev. the king standing
 with shipping 2 1. 11
- 573 ——— 1 obv. his head, rev. Liberty seated holding a
Bahr cornucopia, pl. 31, No. 4. .fine 1. 2
- 574 ——— 1, large, obv. his head, rev. Catharine, and
Cash 2 small ditto 3 " 17
- 575 ——— 1 obv. his head, rev. an altar, with pie, on a
Hawkins rock, pl. 23, No. 1. 1 4. 12
- 576 Christopher Duke of Albemarle, rev. Neptune with his
fine trident, pl. 23, No. 7. .fine; and the Earl of Shaftesbury,
 rev. view of London; and the Duchess of Portsmouth, rev.
 Cupid on a globe, Omnia vincit. .all fine 3 1. 16
- 577 Charles II.: obv. the arms of England and Holland sus-
 pended from a wreath, ins. Britan. Batav. Pax. 1667, rev.
 shipping; 1 obv. the king's head covered with a lion's
 skin, rev. the sun setting, pl. 23, No. 2; and 2 others,
 small. .all fine 4 1
Hawkins
- 578 The Countess of Dorset: obv. her head, rev. religion hold-
Delonelle ing a cross. .a cast; Queen Catharine, rev. St. Catharine
 standing 2 " 15
- 579 Sir Edmondbury Godfrey, pl. 35, Nos. 1 and 3. .the lat-
 ter fine; the Earl of Lauderdale, obv. his head, rev.
 Scotia seated, holding the shield, 1672, by J. Rotier. .
 fine and scarce 3 1. 11
- 580 Archbishop Sancroft, obv. his head, rev. the seven bishops
 . .very fine; another on the same subject, obv. the seven
 bishops, rev. Jesuits undermining a church, ins. the gates
 of hell shall not prevail. .fine 2 2. 4
- 581 James II.: obv. his head, rev. the queen in bed, with the
 Prince of Wales in her arms, pl. 36, No. 5. .fine and
 rare 1 " 19
- 582 ——— and his queen: heads in profile, rev. the sun,
 pl. 37, No. 2; 1 obv. the king's head, rev. the queen,
 No. 8. .both very fine 2 2. 4
Haggard

583 James II.: 1, obv. his head, rev. the lion seated, crowned, and having the globe in his paw, pl. 37, No. 5; and 2, small, having the king's head on the obverse, rev. the queen's, Nos. 9 and 10; ditto, obv. his head and the queens in profile, rev. a ship; this medal alludes to the wealth recovered from a Spanish wreck, pl. 38, No. 1 4

584 ——— 1, with his bust on a pedestal, having the crown and sceptre and royal arms, rev. two heads on pedestals struck on the beheading the Dukes of Monmouth and Argyll, pl. 38, No. 3 1 2

585 ——— 1, James Duke of Monmouth, obv. his head, rev. a warrior attempting to strangle a lion, pl. 38, No. 8; ditto, rev. the head spouting blood, No. 9. both fine and rare 2 3

586 ——— obv. his head, rev. the crown on a chair, Victory standing by, pl. 37, No. 4; a counter on the birth of the Prince of Wales, 1688, rev. an infant in a cradle killing a serpent; and a satirical medal, obv. a female opening a pannier from which springs a child with a dragon's tail, rev. a withered rosier, pl. 39, No. 4—all fine and rare 3 1

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, MARCH the 30th, 1844,

AT ONE O'CLOCK PRECISELY.

SILVER MEDALS.

- 587 James II., obv. his head, rev. a broken oak tree, and an orange tree in full vigour..very fine and rare; 1 with lightning shivering a column, date 1689..fine, both rare 2 1. 14
- 588 ——— 1 obv. his head, rev. an affrighted stag, in the exergue Fugit ex Hibernia, Julii 10, 1690..fine; another, obv. his head, rev. the sun and moon, ins. Orbata luce lucidum obscurit, in the exergue Lud. 1.14; Gali. Rex admittit, Jac. 2, Brit. Regem Fug, Jan. 7, 1689..both fine and very rare 2 2. 5
- 589 ——— 1 obv. his head, rev. a fox with a firebrand setting fire to an eagle's nest..very fine and rare 1 1. 19
- 590 A satirical medal, obv. a naked figure, seated in front of which is a hydra with seven human heads, ins. Periebant Fulminis Ictu, 1683, rev. a shepherd sitting on a rock, and a flock of sheep, two wolves hanging; a ditto, obv. the Bible, chalice, and mitre, rev. a tiger with the host in his mouth, and a rosary round his neck, pl. 37, No. 7.. both fine and rare 2 1. 13
- 591 A satirical medal, 1688, on the obv. The White Tower of London, rev. a sun and moon in the scales, pl. 40, No. 4..very fine and rare 1 17

- 592 James, Duke of York: obv. his head, rev. Maria Ducessæ Eboracensis, 1680; ditto, obv. his head, rev. a ship in distress, ins. Impavidum feriunt..fine and rare 2 3
- 593 James, Duke of Ormond, obv. his head, rev. a ducal crown, bearing the sword and branch, within ins. Presidium et Decus, 1682..fine and rare; and 1 obv. heads, ins. Georgius limbrorum Princeps et Anna Jacobi Ducis Eborencis filia, rev. the oak and the ground scattered with acorns, Factura Nepotibus umbram..fine and scarce 2 1

ENGRAVED SILVER PLATES, BY PASSE.

- 594 Elizabeth, obv. her head, rev. the royal arms, and 1 other 2 1
- 595 James I. and Anne, and Charles I. when young, three heads on one plate, rev. arms..beautifully fine; a ditto of Charles I., rev. the royal arms..fine 2 3
- 596 Anne, obv. her head, rev. the arms; Prince Charles. rev. the prince on horseback. both fine 2 5
- 597 Counters, 7; 2 counters on the birth of James II.; 3 touch pieces of James II. and the Pretender 12 1
-
- 598 James the Pretender: obv. and rev. the heads of Charles and Henry, and 1 other..fine 2 1
- 599 Charles, obv. his head, without ins., rev. a dead oak, but a young shoot rising from its roots, Revivescit; 1 of James III. and Clementina, heads joined, rev. a female holding a child, leaning on a column, with her hand on a globe, ins. Providentia obstetrix; a ditto, the same heads, rev. Hercules resting on his club, holding a female by the hand, ins. Regium connubium..all fine and scarce 3 2
- 600 James III.: his head, ins. Vinca Salus, rev. a distant view of London; the Hanoverian horse trampling on the lion; Clementina, obv. her head, rev. a car in which she is seated; Henry IX., with titles of King of Britain, rev. Religion holding the cross, 1788..some fine 4 1

- 601 James III.: 1 obv. a figure of Peace holding a cornucopia, in front of her the shields of England, France, and Holland, with various arms, ins. *Deus nobis æc. Otia*, rev. a Dutch inscription; 1 William III., obv. his head, ins. *William III. D. G. Princ. Aur. C. Nas.*, rev. a figure with a shield and spear, ins. *Nec sorte nec fato*—both fine 2 *1. 15*
- 602 ——— 1 ins. William II. *P. Auraicæ Com. Nass.*, rev. the head of William III. when a child, in a border of flowers; and 1 ins. William IV. *P. Aur. Holl. et Westf. Gub.*, rev. the king on horseback—both fine 2 *1. 8*

MEDALS OF WILLIAM III., ANNE, AND GEORGE I.

For Reference, see the Medallic Plates to Rapin's History of England.

- 603 William III.: 1 obv. a figure standing holding a shield, rev. the lion holding a sword, and his paw on a globe, pl. 1, fig. 2; 1 obv. the heads of William and Mary joined, rev. a figure at an altar, fig. 3..both well preserved 2 *1. 8*
- 604 ——— 1 obv. bust of the king, armed, but without the crown in front, rev. a battle, pl. 1, fig. 5..very fine; 1 obv. the prince, dressed after the Roman manner, giving his hand to a female having three crowns; rev. troops landing, fig. 6; and 1 obv. an orange tree, with a figure resting on a book, holding a hat on a staff, rev. the Belgic lion, fig. 7..all fine 3 *1. 6*
- 605 ——— obv. a bear attacked by bees, rev. a bear muzzled, with a priest's cap on his head, pl. 1, fig. 12..rare; 1 obv. the king and queen's heads in profile, rev. the orange tree, pl. 2, fig. 2..very fine 2 *1. 15*
- 606 ——— obv. William and Mary's heads in profile, rev. the orange tree, pl. 2, fig. 2; 1, heads in profile, rev. Andromeda fastened to a rock, pl. 2, fig. 3; 1, heads joined, rev. the king in armour standing on a pedestal, holding a church, pl. 2, fig. 4..fine 3 *2. 1*

607 William III., obv. heads joined, rev. lightning consuming church ornaments used by the Papists, pl. 2, fig. 5; 1 obv. the heads, face to face, rev. two figures, pl. 2, fig. 11—very fine; 1 obv. the heads joined, rev. the royal arms, crown, &c., pl. 2, fig. 12 3 2.

608 ————— obv. his head, rev. the king kneeling on a globe, pl. 3, fig. 3; 1 obv. his head, rev. the arms of England fastened to an orange tree, from which king James and father Peters are running away, pl. 3, fig. 5. .very rare, both fine 2

609 ————— obv. his bust, rev. England, as a woman carrying a crown, accompanied by Religion and Liberty, pl. 3, fig. 9; 1 obv. head similar to the last, rev. the garter, with four seals, an ins. in the centre, pl. 3, fig. 10 2

610 ————— obv. his head, rev. the king standing, and three females kneeling, holding the royal shield, ins. Veni, Vici, libertatem reddidi, in the exergue 1688; 1 rev. a Dutch soldier seated on a drum. .the former fine 2

611 ————— a splendid medallion, obv. his head, rev. an inscription, Gulielmus III. antiquam et fidelem; Hiberniæ metropolin hoc indulgentiæ suæ munere ornavit Barth. van Homrigh arm. urb. prætores, 1698 1 2.

612 Mary, obv. her bust, rev. the queen standing, pl. 4, fig. 6; William, obv. his bust, rev. the bust of the queen, pl. 4, fig. 8. .both fine; and 1, obv. Neptune overpowering France, rev. Victory in an antique galley, containing the arms of England and Holland, 1692 3 2.

613 William, obv. the hydra holding a crown, rev. a human figure with two faces, in one hand an axe, in the other a crown, pl. 5, fig. 2. .rare; 1, obv. the bust of William on a pedestal, being crowned with laurel by two figures, rev. the bust of Louis XIV. pl. 5, fig. 4; 1, obv. his head, rev. a lion holding a sword and the fascies, pl. 5, fig. 8. .all fine 3 2.

- 614 Mary, obv. her head, rev. the queen holding a trident, pl. 6, fig. 4. .but smaller; William, ob. his bust, the king on horseback, ins. Liberatro Hiberniæ, pl. 6, fig. 9; 1, obv. his bust, rev. Minerva, pl. 6, fig. 11. .all fine *Hay* 3 1. 11
- 615 ——— 1, obv. the bust of Fredricus Mareschalens Schomberg, rev. a warrior standing holding a shield, pl. 7, fig. 1. .very fine; Mary, obv. her bust, rev. a lion and lioness, pl. 7, fig. 7 *Hay* 2 2. 4
- 616 ——— 1, obv. the arch, with an inscription, rev. the king in a boat, the inscription in a scroll, pl. 8, fig. 7; 1, pl. 9, fig. 6; 1, obv. the king in his barge, rev. fireworks, 1691, pl. 9, fig. 8. .all fine *Hay* 3 1. 16
- 617 William, obv. his bust, rev. Hercules, pl. 10, fig. 4; 1, obv. the bust, rev. a lion seizing the cock, pl. 10, fig. 5; 1, William and Mary's heads joined, the rev. of pl. 10, fig. 8. .all fine *Smith* 3 1. 10
- 618 ——— 1, obv. the heads of William and Mary joined, rev. Fame holding a mural crown and palm branch, pl. fig. 12; 1, obv. the king standing at the head of a galley, attended by Hibernia with the shield and harp, rev. a temple, pl. 11, fig. 1; 1, obv. the gods in council, rev. three figures standing at an altar, pl. 11, fig. 5; and 1, obv. heads of William and Mary, rev. Hibernia seated, pl. 11, fig. 8. .all fine *Hay* 4 2. 10
- 619 William and Mary, heads joined, rev. a sea fight, pl. 12, fig. 7; 1, obv. Victory crowning the king, Hibernia standing before him and Holland behind, rev. a sea fight with the zodiac, pl. 12, fig. 8. .both fine and rare *Hay* 2 2. 4
- 620 William III., obv. his bust, rev. a sea fight, the lion and unicorn driving away the cock, pl. 12, fig. 12; 1, obv. his bust, rev. ships against a rock, pl. 13, fig. 1. .but smaller; and 1, pl. 13, fig. 4. .all fine *Hay* 3 2. 6
- 621 ——— obv. his bust, rev. a sea fight, pl. 14, fig. 1; 1, obv. his bust, rev. the retreat of Louis XIV. pl. 14, fig. 2; 1, obv. the cock attacking the lion, rev. a sea fight. .all fine *Hay* 3 2. —

- 622 *Coltingham* William III., obv. his bust, rev. a falcon stooping upon a heron, pl. 15, fig. 1; 1, with the rev. of pl. 15, figs. 5 and 12..fine and scarce 2 /
- 623 *S.* ————— obv. his head, three-quarter face, rev. Neptune in his car, pl. 15, fig. 12; Mary, obv. her bust, rev. her monument, pl. 17, fig. 10..both fine *horrn* 1 /
- 624 *S.* William: obv. his bust, rev. a battle, pl. 18, fig. 2, 1, obv. his bust, rev. Victory on a column, two river gods at its foot, pl. 18, fig. 3—both fine and scarce *horrn* 2 /
- 625 *S.* ——— 1, obv. the ostrich with a key in its bill, rev. an inscription, pl. 18, fig. 5; 1, pl. 18, fig. 9; 1, pl. 18, fig. 10—all fine *horrn* 3 /
- 626 *Right.* ——— obv. his head with a shield, rev. figures dancing, pl. 19, fig. 7; 1, obv. his head, rev. Britannia seated holding the trident and shield—both fine; pl. 20, fig. 1 2 2
- 627 *S.* ——— obv. his head, rev. Britannia seated, pl. 20, fig. 1; and 1, obv. the temple of Janus, rev. arms, pl. 22, fig. 2—both fine 2 /
- 628 *Cuch* ANNE: obv. her head, rev. the storming of Liege, 1702, 3; taking of Vigo, 1702, 2; 1, obv. the taking of Bonna, rev. the Duke of Marlborough on horseback 6 /
- 629 *S.* ——— obv. her head, rev. the queen on her throne, and clergymen on their knees returning thanks for the remittance of the tenths to the church, 1704; 1 rev. Britannia holding a victory, and a captive bound to a cannon, on the battle of Blenheim; 1 on her naval victories; 1 rev. an inscription, 1708; and 1 other 5 /
- 630 *Cuch* ——— 1 the battle of Ramillies, 1 Barcelona, 1 beating the French fleet off Edinburgh, 1 rev. the royal arms, ins. Maii 1, 1707, 1 the battle of Aldenard, 1 rev. Victory holding the fleurs de lis, ins. Insulæ captæ, 1708—all fine 6 2
- 631 *S.* ——— 1 obv. her head, rev. the taking of Sardinia and Minorca, 1 on the taking of Tournay; on the battle of Taisniere 2, on the taking of Mons 2—all fine 6 /

- 632 ANNE: 1 the taking of Douay, 1 the taking of Bethune,
and other towns, the battle of Almenara, 1 the battle of
Saragossa—all fine 4 1.. 12
- 633 ——— 1 the taking of Bouchain, the large and small
medals on the peace, 2—all fine 3 1.. 4
- 634 ——— a medallion, obv. her head crowned, rev. Minerva
standing, ins. Novæ palladium; Trojæ 2, entirely English;
and 1, with a circle of roses—all fine 4 1.. 8
- 635 Coronation medals: a set from James I. to George III., want-
ing James II. and William and Mary—all well preserved 15 2.. 16
- 636 ————— various 8, and 6 others—all fine 14 2.. 3
- 637 Dr. Sacheverel: 1 rev. the mitre, and 1 rev. head of a pope,
ins. Is firm to thee; 1 Prince Eugene and the Duke of
Marlborough, face to face, 1710; 1 of Anne, rev. Prince
George of Denmark, and 1 other 5 1.. 12.
- 638 A medallion, obv. the head of Sophia, rev. a bust of Matilda,
the mother and sister of George I.—very fine 1 1.. 4.
- 639 George I.: Prince George, the Elector of Brunswick, rev.
a fountain; 1 on his coronation, 1714, engraved by Han-
nibal, pl. 10, No. 8.. fine and scarce 2 1.. 8
- 640 ——— a ditto, smaller, rev. the king seated under a canopy,
and a female holding the royal shield, 1714; 1 on his
coming to England, ins. Rector marium, pl. 10, No. 10..
both fine 1.. 4
- 641 ——— a ditto, pl. No. 10, and 1 on his coming to Lon-
don, rev. the Royal Exchange, pl. 10, No. 9.. both fine 2 .. 10
- 642 ——— one obv. the king's head, a battle, ins. Dum-
blanium, Nov. 13, 1715, pl. 10, No. 12; a ditto, rev.
a trophy, No. 13; a ditto, Peace leaning on a column
holding a palm branch, 1717 3 .. 19
- 643 ——— 1, rev. a figure standing on a globe, 1718; a
ditto, rev. a naval column; a ditto, on the order of the
Garter, Spes altera.. all fine 3 16
- 644 ——— a medallion of Andrew Fountane, obv. his bust,
rev. Pallas standing in front of a column, surmounted by
by a bust; a fine chasing by Selvi, 1715.. rare. 1 2.. 1

Lincoln.

- Dr.*
 645 John, Duke of Montague, obv. his bust, rev. the good Samaritan, 1751, by Dassier; 1 of John Conduitt, rev. three figures standing and one seated, ins. Memores fecere Merendo, 1737..both fine 2 / 1
- Cart.*
 646 John Milton, obv. his bust, rev. inscription by Tanner; Robert Walpole, obv. his head, rev. Cicero Regit dictis animos; a medal, obv. George II. standing presenting a medallion to an admiral, ins. Pro Talibus ausis, rev. shipping, ins. in the exergue O. B. V. Trirem, Hispan. A. S. Callis Combust V., Julii 2, 1742, by Pingo..very rare, all fine 3 / 1
- B*
 647 William Wake, archbishop of Canterbury, obv. his bust, rev. an inscription by J. Dassier, 1725; Frederic Prince of Wales, on the fisheries; a prize medal, obv. ins. Georgius II. Pius Felix, &c. rev. ins. Studiis humanitatis, in the exergue Liberalitas, T. Holles, and engraved by Yeo..all fine 3 / 1
- Bunny.*
 648 George II. obv. his bust, rev. royal arms, ins. Quebec, &c., 2 varieties; a ditto, on the taking of Louisberg; 1, on Canada, and 3 others..all fine 8 / 1
- B*
 649 Various tickets and badges 10 / 1
- Cart.*
 650 The Duke of Cumberland, obv. his head, rev. Hercules trampling on sedition and raising Britannia, 1746; and various, different, relating to the same subject 5 / 1
- do.*
 651 ————— 1, obv. his head, ins. Gal. Dux Cumberiæ, rev. the prince on horseback; an oval medal, with his head, on the battle of Culloden, 1746; a small medal, with two winged figures holding the busts of Isaac Talbot and John Morecock, rev. a sea fight, July 10, 1745; 1, ins. Frederick of Brunswick, rev. the battle of Minden; a counter; and 1 on the taking of Louisberg, 1758 7 / 1
- P*
 652 George III. as Prince of Wales, ins. Georgius Wallia Princeps, rev. figures dancing round a tree; another, ins. Georgius Tertius Rex, rev. the same..both fine 2 / 1

653 George III. and his queen, face to face, on the birth of the Prince of Wales; ditto, rev. his queen; small medal of Queen Charlotte, obv. her head, rev. a cornucopia, on the birth of the Prince of Wales; a ditto, rev. a serpent enclosing scales; a ditto, rev. ins. Felicitas Britanniae; another, rev. an island with shipping, ins. Cabonesus Capta, 1761 6 1. 5

654 A medal of the Royal Society, ins. G. Copley, baronet, Dignissimo; another ins. Arts protected; 1 of the Society of Arts and Commerce; another, William of Wykeham, rev. two figures, ins. Principi Juventutis; and the Catch Club, instituted 1742..all fine 5 1. 6

655 ——— 1 on the taking of Louisberg, on Pondicherry, Guadaloupe, Quebec, Goree, Montreal, and on Lord Hawkes' victory..all fine 7 1. 18

656 Thomas Snelling, rev. ins. Meruisti, obiit Die 2 Maii, 1773, aged 61; Henry Lord Brougham, rev. ins. 1818; 1 of George IV. on the name being given to the town of Devonport, 1824; rev. ins...all fine 3 1. 12

Briming 056th William IV —

GOLD MEDALS.

657 Charles I. on horseback, rev. London: this medallion struck on Charles's coming to London, 1623 1 5. 2. 6

658 ——— oval medal, rev. the arms engraved 1 1. 11. 6

659 Commonwealth: small oval medal, obv. the anchor, with cables supporting the arms of the Commonwealth, ins. Meruisti, on the anchor T. S., rev. the House of Commons, pl. 16 of Vertue's plates..very fine and extremely rare 1 9

660 Oliver Cromwell: obv. his bust, rev. the olive tree, ins. Non deficient olivæ, Sept. 3, 1658..fine and scarce 1 2. 10

661 Thomas Earl of Southampton, obv. his head, rev. ins. Comes Thomas, Southamptoniæ Summus Angliæ Thesaurus, 1664, by Thomas Simon..very fine, and a great rarity 1 11. —

- 662 Charles II. and his queen, their heads in profile, ins. Carolus et Catharina Rex et Regina, rev. a globe, 1670 —very fine 1 7.
- 663 Charles XI., king of Sweden, on his being made Knight of the Garter on the 29th of May, 1671, rev. two crowns, with two C's. interlinked 1 8
- 664 ——— a ditto, on the same subject, obv. St. George slaying the dragon, ins. Salus populorum, rev. two C's interlinked, crowned, ins. Concordia Regum. .well preserved 1 5
- 665 William III.: obv. the king standing, having a sword, and holding a female by the hand, who has three crowns on her head, rev. a naval expedition, pl. 1, No. 6. .fine and rare 1 7.
- 666 ——— 1 obv. his head, rev. a monument, with two figures reclining, holding a shield, with the English and Belgic lions, pl. 22, No. 10 1 8.
- 667 Anne, struck on the peace of Utrecht, 1713; obv. her head, rev. Britannia holding an olive branch, 2. .both fine 2 6
- 668 ——— ditto, and an order, obv. a shield with the horse, ins. Glo. Pri. Aug., rev. a crown with a bundle of arrows on an altar, with the garter, ins. Qui invidet Minor est, and Vis unita fortior 2 4

CORONATION MEDALS—GOLD.

- 669 Charles I. : English. .fine and scarce 1
- 670 ——— Scotch. .on a very thick piece 1
- 671 ——— and Charles II. 2
- 672 James II. and his queen 2
- 673 William and Mary, and Anne 2
- 674 Anne, 2, and George I. 3
- 675 Ditto 3
- 676 George I., George II., and Queen Caroline 3
- 677 ——— II., Queen Caroline, and George III. 3
- 678 ——— III., and Queen Charlotte 2
- 679 ——— IV., William IV., and Victoria 3

FOREIGN BRONZE MEDALS.

- 680 Philippus Pirovanus Rotæ Romanæ Decanus; obv. his head, rev. Salus Nostra a Domino, a ship in a storm 1 12

680 *Variety Medals* — 10

FOREIGN SILVER MEDALS.

- 681 Martin Luther, a jubilee medal, 1630; Joannes Calvin, rev. an angel; Stef. Sch., rev. a battle, 1532; and an oval medal of U. G. Pabius, by Jacob, 1627, and John Huss 5 1. 9
- 682 Margareta de Fuxo, rev. a shield of arms, Deus Protector, 1516; and 1 on Prince Maurice's victory, gilt, 1600 2 " 7
- 683 A four dollar medal; 1 on an expedition to India, gilt; and 1 on the capture of a fleet 3 1. 5
- 684 Gustavus Adolphus, on his death, obv. the king in a chariot, rev. his death, 1634. . fine 1 1. 2
- 685 Augustus, fifth Duke of Brunswick, 1655; 2 on a marriage 3 2. 4
- 686 One on the marriage of Vladislaus IV. and Cecilia Archduchess of Austria; and 1 other on a marriage 2 " 19
- 687 Christina of Sweden, receiving an embassy, rev. a naval battle in the Baltic; and 1 on a victory 2 " 18
- 688 A large medal on the relief of Breda, 1677 *Bank* 1 " 15
- 689 Christian IV. of Denmark; Gustavus Adolphus, rev. Mars 1631; and Christina, rev. Phoenix on a rock 3 1. 3
- 690 Andrea Doria, rev. a head surrounded by fetters—very fine 1 3. 6
- 691 Joannes Comes Monteregius, Governor of the Low Countries, rev. allegorical figures, by Roelt, 1675 1 1. 2
- 692 Clement the X., four small 4 — 10
- 693 Clement XII. by Ramerani, rev. a building on the sea-shore 1 1. 0
- 694 ——— 1 other, rev. the front of St. John, Lateran 1 1. 10
- 695 ——— 1 other, rev. the section of the chapel of S. Andrea Corsini 1 1. 4
- 696 ——— and Benedict XIV. 6 " 18
- 697 Benedict XIII., Pius VII., &c. 5 1. 6
- 698 Henri Quatre, rev. swords, crowned, 1594 1 — 13
- 699 Francis I.: obv. his head, rev. Peace with trophies, ins. Pace stabilita, 1519 1 1 —

- 700 Francis II.: obv. his head, rev. the crown and cypher, with cornucopia, 1560 4
- 701 Louis XIII.: rev. a statue on a column, 1627; 1 of Louis XIII. when a child, rev. Anne of Navarre, by Warin 2
- 702 Louis XIV.: rev. Pugna ad Beves 1
- 703 ————— rev. Dunquerca recuperata, and 3 smaller 4
- 704 A large medallion, ins. Tho. Cary R. Carol. cubicular, Ætatis suæ 35, 1633, by Warin..fine 1 2..
- 705 Napoleon, on the baptism of the King of Rome, 1811, by Andrieu..fine 1 2.
- 706 ——— 1 relating to Leyden, 1672; 1 on Wesphalia; and 2 others 4
- 707 ——— 1 relating to Leipzig, 1631; one on a seige of Vienna, and 6 others 8
- 708 One hollow, with Dutch figures on either side, curiously chased; 1 of Balaam and the angel 2
- 709 Charles of Lorraine, 1; on the taking of Prague, 1; and 3 others 5
- 710 Frederick VI. of Denmark, &c. 4
- 711 Six badges 6
- 712 Charles I. of Sweden, 1675 1
- 713 Charles XI. rev. Nexu uno, 1682; and 1 smaller 2
- 714 Joseph I., J. Hevellius, and John Calvin 3
- 715 Charles the XI. 4
- 716 Frederick of Prussia, by Wermuth, rev. four cities of Prussia; Frederick the Great, on victories over the French and Austrians, 1757 2
- 717 George Augustus Duke of Brunswick, rev. Carolina of Brandenburg 1
- 718 George William Duke of Brunswick, by Brasandt; and Earnest Augustus Duke of Brunswick 2
- 719 George Louis Duke of Brunswick, by Faltz, rev. the horse of Hanover, 1700; and 1 smaller, rev. a column 2
- 720 A medallion, with an equestrian figure of an Elector of Poland, 1711, rev. Hercules and Atlas 1

FOREIGN GOLD MEDALS.

- 721 Charles Louis, Count Palatine of the Rhine, obv. his side face, in armour, rev. a lion seated, ins. Sedendo non cedo, 1648..this fine and rare medal is supposed to be the work of Simon 4.. 4
- 722 An oval medallion of Charles Emanuel, Duke of Savoy, obv. his side face, rev. a centaur, ins. Opportune, 1606 11.. 2
- 723 A papal medal, obv. the head of Christ in a circle of angels, ins. Ego sum via veritas et vita, rev. Et Livore ejus sanati sumus 8.. 10.
- 724 A small medal of Leo X., rev. the three magi; Innocent XI., rev. the Holy Family, ins. Sum tuum præsidium; and 1 of the same, rev. St. Peter and St. Paul 3 5.. 9
- 725 A medal with a view of the city of Hamburg, ins. Sub umbrâ alarum tuarum, rev. four shields of arms, 1689.. well preserved 4.. 5
- 726 Katharine of Russia, large, by Hedlinger 5.. 5
- 727 George Augustus Prince Elector Brunswick, rev. Wilhelmina Carolina of Brandenburg, by Hannibal 24.. 5
- 728 Sophia Dorothea, Princess of Prussia, by Hannibal, rev rainbow, ins. Felix Renovati. 22.. 15
- 729 Charles XII. of Sweden, obv. his head, rev. a lion bound, ins. Indocilis pati. 18
- 730 Sophia, Princess Palatine, rev. Senza turbarmi, al fin m'accosto 10.. 15
- 731 Louis XIV. obv. his head, rev. the reception of James II. and his family, by Mauger 10.. 15
- 732 Cardinal Consalvi, obv. his head, rev. a figure of Rome, Quo fas et gloria ducunt, by Girometti..fine 1 18.. 15
- 733 A noble, struck in Holland, 3 German pieces, and a mouton 5 5.. 11
- 734 Six zodaical pieces 6 8.. 15
- 735 Eight small oriental, and 1 very small Byzantine 9 4.. 13
- 736 One of John V. of Portugal, and 7 other Portuguese 8 17.. 5

SILVER.

- 737 Counters of Louis XIV. in an embroidered purse 48 3.. 3

ENGLISH SILVER.

<i>Cash</i>	738	Milled and hammered English coins, 20 oz. . . in bad condition	6
<i>Burton</i>	739	Ditto, 20 oz.	8
<i>Dr.</i>	740	Ditto, 24½ oz.	9
<i>Cash</i>	741	Various foreign coins, 20½ oz.	8
<i>Cash</i>	742	Ditto, 20½ oz.	6
<i>Cash</i>	743	Various oriental coins, in silver and copper	19

CASTS.

<i>Swad.</i>	744	Sulphur casts from coins of Greek cities	128
	745	Ditto from Roman large brass	132
<i>Peter</i>	746	A small ebony cabinet with eight slides, containing 96 consular coins. . some curious, and many fine	60

CABINETS.

<i>Whitmore</i>	747	An ebony cabinet, with folding doors, containing about thirty slides, for large and small coins	12
<i>Nash</i>	748	A ditto	2
<i>Whitmore</i>	749	A ditto	10
<i>Whelan</i>	750	A ditto	10
<i>Peter</i>	751	A mahogany cabinet, rather smaller	40
<i>Quill</i>	752	A ditto	10
<i>Dr.</i>	753	A ditto	5
<i>Peter</i>	754	A ditto	10
<i>Boring</i>	755	A small teak wood cabinet, with trays, for Roman gold	2
<i>Cash</i>	756	A small mahogany cabinet	5
<i>Boon</i>	757	A very handsome mahogany cabinet, 3 feet wide and 3 feet high, with folding doors, enclosing 121 slides, and opening on either side, containing drawers	16

Devonshire (Duke of) Collection 597

FINIS.

England

6 May, 1847.

Engravings

pp.

One leaf, title
 One leaf, preface } nothing
 1-63(64) text } missing

Lots 922.

~~Used and named~~ (manuscript) in margin,

Total \$2324.66.

Three fly leaves

pl.

One frontispiece (portrait)

(Collated 20 August, 1914).

25 February, 1829

Coins and medals

pp. Four fly leaves } nothing missing
1(2) title leaf }
3-35 (36) text }
Lots 579.

8 March, 1844.

Coins and medals.

pp. 1-2 title leaf } nothing missing
3-96 text }

Priced and named (manuscript)
in margin. Total £ 612.14.6.
Lots 1286

26 March, 1844.

Coins and medals

pp. 1-3 title leaf } nothing missing
3-60 text }

Lots 757
Priced and named (manuscript)
in margin. Total £ 597.3.1.

(continued one leaf back)

(next leaf)

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